

# Koziol Takes Another Shot at Loyola

## GREEN



## & GREY

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GET THE NEWS STRAIGHT FROM THE GREEN & GREY

Loyola College Baltimore, Maryland 21210-2699

## Priority Housing Prompts Meeting

by Trif Alatzas  
News Editor

Over 200 students met in the Multi-Purpose room last week concerning a priority housing system for next year. The meeting took place on Sunday, April 5 at 10:00 P.M. under the direction of Dave Tartaglia, president of the class of '88.

The meeting focused on reinstating the priority housing lottery that was discontinued before the 1985-86 room selection process. The campus-wide lottery was replaced by the current area reassignment system.

Tartaglia opened the meeting explaining that because of the reassignment system within housing areas, only two or three apartments were available in McAuley. For this reason, the senior class felt that they should try to institute a "traditional system" of seniority with a lottery within the classes. "When we (class of '88) started here, it was understood that you started in Butler or Hammerman, then moved to Charleston or Wynnewood as sophomores, Ahern as juniors and spent your senior year in McAuley," said Tartaglia.

Because the priority system would favor all the classes except the freshmen, Tartaglia directed the meeting towards their concerns. He said, "We are not against the freshmen, we just don't feel like they deserve to have any priority over an

upperclassman who has already been here for 3 years."

The main point that concerned the freshmen was an assurance that priority would be consistent until they were seniors. The upperclassmen stressed that, "if the school does not give priority next year, then go out and fight for it, just as we are doing now." Brian Annulis, president of ASLC stood up and said "This is our school, not the administration's, if you want priority in housing, then you should get it."

The meeting progressed as students aired their concerns and others remarked on the views of each class. One freshman showed his disgust with the situation as he walked out of the meeting during a rebuttal to his comment on seniority. Many students cheered each other on after comments were made to the approval of the majority.

According to Tartaglia no one from Residence Life was present at the meeting because of the short notice of the meeting. Tartaglia said, "They would have liked to be here but they didn't know enough in advance about the meeting to make plans to be here."

At the end of the meeting, the consensus was to have a priority system. Tartaglia urged each class to vote for the system at each housing assignment night.

After the meeting Tartaglia explained that he would go to see Dr. Susan Hickey, dean of Residence Life, and let her know how the meeting went. "She said she trusts me, so now she will understand that the students want a priority system," Tartaglia also said that Residence Life was trying to allow students to live among friends and he respects that but believes a priority system is a fairer way.

Hickey was happy with the outcome of the meeting. "We found that seniority was the preference, so seniority will rule."

Hickey said she had received a signed petition from the freshmen stating that a seniority system was preferred. Helene Woodring, freshman class president, said that 180 people signed the petition. The petition read that the freshman class would like to "adopt a priority system based on seniority as long as it is consistent."

Woodring said that she gave the petition to Hickey on Tuesday, April 7. "The freshmen wanted a guarantee in writing, (about consistent seniority) but Residence Life couldn't guarantee anything for future semesters," said Woodring. She understands this, but said that if needed, the classes could always fight for what they wanted, just as they did this time.



BUTLER FIELD FALLS "SHORT" -- Shorts, t-shirts, and beach blankets were required gear for those enjoying South Side Johnny and the Jukes

## Student Fellowships Awarded

\$1800 Each Granted For Summer Research

by Anjeanette Taylor  
Entertainment Editor

The Center for the Humanities announced the four winners of its first student summer fellowships last Thursday. Juniors Kevin Cross and Catharine Early, sophomore Karen Rader, and freshman Geoffrey Gay will each receive \$1800 for their summer research on various humanities-related projects.

The winners of the fellowships were chosen by a 15-member steering committee that included David Roswell, the dean of the College of Arts and Sciences, Dr. Carol Abromaitis, Francis Cunningham, the assistant academic vice-president, and representatives from the humanities departments.

Rader, a biology major with a minor in history, will spend her summer researching the historical perspective of the discovery of the DNA molecule. According to her proposal,

Rader plans to "analyze the biological research experiments completed in the 10-year period...preceding Watson and Crick's (DNA) discovery in comparison to the experiments...in the 10-year period immediately following the 1953 breakthrough."

Rader will focus on the philosophical/historical issues raised by the discovery. "This is more of a history of science, the place of scientific research historically and how the DNA research contributes to our understanding of ourselves," Cunningham, her faculty sponsor, will direct some aspects of Rader's research.

Rader will spend some of her \$1800 on travel to the American Philosophy Library in Philadelphia and other resource centers in the area. She also sees some of the money as "compensation for my research time, instead of working during the summer."

Gay will commute to Washington D.C. to research "economic reforms

and governmental corruption in the newspapers of the period." In addition to the \$1800 stipend that the other three winners received, Gay will have an extra \$400 to work with. His sponsor, Dr. Jack Breihan, refused the \$400 allotted to each of the sponsors. In his letter to the steering committee, Breihan stated that "the funds might be better allocated to a travel fund for (Gay)."

Gay said the \$400 would not go directly to him and that he would "work up a budget of travel costs and submit it" to the committee. The other money would be used for school next semester as "a recompense for lack of summer job," said Gay.

Cross, a communications/writing major, with a concentration in Asian studies, plans to complete and revise his novel *The Sunny Fields*. The novel focuses on a 15-year-old Cambodian girl's experience as survivor of the Cambodian Holocaust. He has already completed most of the novel under the guidance of his faculty sponsor, Dr. Paula Scheyer, during a semester of independent study.

According to Cross, "There are a lot of revisions left," including more interviews with Cambodian Holocaust victims during the summer. Part of his money would fund "travel for interviews and equipment that I haven't been able to get so far," said Cross. The rest of the \$1800 would pay for his living expenses while he writes.

Early won the fellowship her first year back at Loyola after a 10-year absence. Currently a junior, Early's project focuses on commercial buildings in Baltimore constructed between 1865 and 1940. According to her proposal, Early plans to "explore the historical and architectural significance of these buildings...to clarify why these structures...have maintained sufficient usefulness to function in the 1980's."

Early chose this topic because she wanted "to stimulate the appreciation of architecture as a form of art." She found the Fine Arts faculty very helpful in accommodating her interest in architecture.

Early plans to do much of her research at the American Architectural Institute and the National Building Museum in Washington, D.C. Most of her stipend will pay the travel expenses. After concluding her research paper, Early will try to get work published in the *Maryland Historical Magazine*.

The fellowships were created "to enhance the humanities perception," said Dr. Bernard Nachbahr, a philosophy professor and director of the fellowship steering committee. The \$1800 for the stipends came from the \$2,000,000 endowment to the Center for the Humanities. The endowment is operated by the steering committee.

According to Nachbahr, 12 proposals were submitted by the April 1 deadline. Interested students were given a set of guidelines that specified the goals of the fellowship program and the format of the proposal itself.

According to the guidelines, the fellowships would support advanced work in the student's chosen topic. The guidelines state that the fellowships "are not to be used for introductory or survey purposes, nor to duplicate learning available in the classroom." Instead, the goal would be to produce a paper of abstract suitable for publication.

Each proposal had to include a brief summary of the project, a detailed description explaining the objectives, methodology, and significance to the field and to the applicant, and a list of references, according to the guidelines.

Every applicant was required to have a letter of recommendation from a Humanities faculty sponsor as well as an agreement by that sponsor to monitor and supervise the progress of the applicants over the summer. The sponsors of the winning proposals are eligible for \$400 stipends from the Center for the Humanities.

Nachbahr said he was pleased with the student response to the fellowship. Originally only three students were to be chosen by the committee, but the quality of some of the proposals warranted choosing a fourth, according to Nachbahr. "However," said Nachbahr, "some of the proposals were only of term paper quality" and not at the advanced level cited in the guidelines.

Nachbahr is satisfied with the outcome of this year's program although he believes "there are still some bugs in it," specifically with the deadline announcements. According to sophomore James LoScalzo, some students were misinformed about the deadline for submitting proposals to members of the committee. LoScalzo was initially told the deadline was prior to March 24 by his faculty advisor Dr. Phillip McCaffrey. LoScalzo then spoke with Abromaitis, who confirmed McCaffrey's statement. However, other students and faculty members told LoScalzo that the deadline was actually April 1 and that the date was distributed to students in the mail.

Early also said she had problems with the specific deadline date. "I got a letter from the department early in the semester stating the deadline was April 1 and that it was subject to change." She said she had never been informed of the actual change in date.

According to Early, her proposal completed after April 1, was initially refused because she had missed the deadline. Her advisor, Dr. Janet Headley, was told that the deadline was in March and that Early's proposal could not be accepted. Early said her advisor's persistence in resolving the deadline confusion helped the proposal get accepted for review.

According to Abromaitis, there was a "breakdown in communication." She said the first letter had no deadline, but she accepted all proposals given to her.

Despite the deadline confusion, Nachbahr said the fellowship program would be offered again next year.

## Loans Source of Financial Burden

by Adrienne Sweeney  
Assistant News Editor

With tuition increases affecting almost all college students in America, more and more are relying on student loans to finance the college education. The Guaranteed Student Loan (GSL) and the National Direct Student Loan (NDSL) are two options that many students choose. These loans allow a student to borrow money with low in-

terest repayment fees and give a grace period of six to nine months after graduation before you must begin repayment.

The GSL is a federally guaranteed loan system through which the government guarantees loans that banks and other lending institutions issue. Without this guarantee students have difficulty acquiring loans since they usually have little or no income and no collateral. The federal govern-

ment guarantees the banks against default and also pays the interest on the loan while the student borrower is in school.

The NDSL is a five percent interest loan given through the financial aid office of your school as part of your financial aid package. The NDSL is available to all undergraduates and graduate students based on their need and availability of funds. The NDSL offers a nine month grace period

before the student has to begin repayment.

The GSL carries an eight percent interest rate with a six month grace period before repayment begins. It is issued from a bank rather than the school. The CSL is a need based loan and applicants must meet eligibility requirements involving family income.

Some students, however, decide that once they have graduated and have completed their education they can default on their loan payments. If a student fails to make payments, the Maryland Higher Education Loan Corporation (MHELC), the bank from which you borrowed, or the federal government may report the defaulter to a credit bureau. This will make it more difficult for the defaulter to obtain future loans. The MHELC may initiate legal action to take payments out of your salary or to obtain a legal restraint on any land or personal property that you own. Bank account and income tax set offs may also accompany default of NDSL payments.

Although default figures for the CSL are not available, Kenny Ames, Assistant Director of Financial Aid at Loyola, said that only about two percent of Loyola students that graduate with NDSL default on their payment. Ames said, "we at the Financial Aid Office believe that the reason for this low default rate is that Loyola is preparing its students well for the job environment and they're getting good jobs so they can pay back on time."

If there are actual hardships that can hinder your payment of the loan, you may be eligible for a "forbearance" period from your bank or lender.



THEY MEAN -WEEP- HOLES -- Loyola students may not know how to spell, but they do know how to build dormitories. This sign, in a rear window in Charleston, is a reminder to the construction workers.



News



The graduate programs in pastoral counseling, speech therapy, and business administration will move into the new Columbia Business Center starting May 18th.

Columbia Business Center to Open

By Jim Choplick  
News Staff Reporter

The construction of the new Loyola College Business Center located in Columbia is complete. It will be moved into beginning May 18th, just in time for summer session, according to J. Paul Melanson, Vice-President of Finance and Administration.

The new building, in the Columbia corridor, will house graduate level programs in pastoral counseling, speech therapy, and business ad-

ministration. According to Melanson, the center will offer "Exposure and identity to Loyola in the Columbia corridor."

The construction is a joint venture between Radnor Realty, Loyola, and two companies that will share the new building with Loyola's graduate programs.

Melanson said that there will be an engineering firm occupying the second floor and a construction management firm taking the third floor space. Loyola will use the remaining first floor, which is a total area of about 14,000 square feet.

Loyola went into the construction deal because "it offered Loyola the lower rent it needed," said Melanson. However, Melanson also notes that the center was built with "Loyola College's needs in mind."

Loyola is currently leasing office space in Columbia, which will be relinquished when the new building project is complete.

With the new building Loyola hopes to reach into the Catonsville and Ellicott City areas, as well as Washington, D.C. and northern Virginia for prospective students of the graduate programs.



J. Paul Melanson

The second annual Cardin Lectureship continued last week as Professor Robert Alter spoke on the issue, "Biblical Narrative: The Truth of History and the Truth of Fiction." Alter spoke at the McManus Theatre, Sunday April 5, at 8:00 p.m.

The program began with opening remarks from Dr. Bernard Nachbar, Director of the Center for the Humanities. Professor Alter was then introduced by Fr. Michael Proterra, S.J., Chairman of the Theology Department.

At the conclusion of Professor Alter's address, he was presented with the Cardin Lectureship Award by Dr. Nachbar. The program lasted about an hour.

Wynnewood Construction On Time

by John Forde  
News Staff Reporter

Those who live in or around the Wynnewood area should be accustomed to the familiar rumblings of the extensive constructions which began there in the early part of this semester.

So far, the two construction projects, the building of the Wynnewood garden apartments and the reconstruction of Wynnewood West, have remained faithful to planned construction schedules.

The construction of the four new apartment complexes in Wynnewood's back lot was contracted by Frank Favazza & Son, Inc. of Timonium, MD. According to Physical Plant Director George Causey, the contracted cost for the new buildings was \$5,754,317 and construction is proceeding smoothly. The contract calls for a projected occupancy date of Nov. 1, 1987. With no major problems yet encountered, Favazza & Son, Inc. expects to meet this date. The new complexes will include three bedroom/two bath apartments with eleven apartments in each of the four new buildings. Favazza & Son, Inc. will also be responsible for the installation of 162 additional parking spaces (five of those will be reserved for the handicapped), landscaping, lighting, and clean-up upon completion of the project.



J. Paul Melanson

According to J. Paul Melanson, V.P. of Administration Finance, the Wynnewood West reconstruction has an estimated cost of \$4,000,000 and is under the supervision of J. Vinton Shafer & Sons Construction Co. He credits good weather, among other factors, with the successful adherence to the work schedule. Melanson says that there are no problems anticipated and the target completion date for Wynnewood West is August 15, 1987. Wynnewood's renovations include the installation of wall-to-wall carpeting, new air-conditioning and heating units, and renovated kitchens and bathrooms.

At present, both projects are expected to be finished by their respective target dates.

Community Notes

PRE-LAW SOCIETY

The Pre-Law Society will hold a lecture on Thursday, April 30th, in the McManus Theatre. The topic to be discussed will be, "When Does Death Occur." Judge Robert Gerstung, Judge John Carroll Byrnes, and Father Kevin Wildes, SJ, will speak on the issue. Student awards will also be presented during the program. All interested are welcome to attend.

MIXER

A mixer sponsored by WLCR will be held on Sat. April 21th at 8:00 p.m., in the multi-purpose room. Three bands will be featured: Buried Droog, The Unknown, and Social Skill. All three bands will be performing their own dance-oriented music. Cost is \$5.00. No alcohol, no separation of classes, friends, relatives or enemies.

SENIOR BALL TICKETS

The Senior Ball is Thursday, May 14, 1987 from 8 p.m. to 1 a.m. at the Hyatt Regency. Tickets are \$30.50 per person and will go on sale Monday, April 27th from 11 a.m. to 1 p.m. outside of Fastbreak. The ticket includes an international buffet, the band Tiffany, and favors. Look for more details about all SENIOR WEEK ACTIVITIES on "SENIOR NEWS" flyers soon to be available at the information desk.

PETER SACKS READS AT JOHNS HOPKINS

Award winning South African poet, Peter Sacks will read from his poetry on Monday, April 20 at 9:00 p.m. in the Garrett Room of the M.S.E. Library at Johns Hopkins University. Peter Sacks' poetry reading is free and open to the public. For more information, call 338-7564.

INTERNATIONAL CLUB FESTIVAL

The International Club will hold its annual festival on Thursday, April 30, 1987. Food and Entertainment from many countries will be the highlights of the festival. All are welcome for food and festivities.

STUDENT HEALTH ADVISORY COMMITTEE

The Student Health Advisory Committee will offer CPR CERTIFICATION for interested students and faculty on Thursday evenings, April 23rd and 30th, 1987. CPR Instructor Mary Ann Steubing, C.P.N.P., will conduct the four hour (adult model) and eight hour (adult and baby models) courses from 5:30 p.m. to 9:30 p.m. in the Charleston Commons (4548D). Cost is \$8 for materials. For more information and to register, call the Student Health Services at 532-5055.

MARYLAND STAGE COMPANY PERFORMS SHAKESPEARE

The Maryland Stage Company presents its premiere performance of Shakespeare's "The Winter's Tale" at the U.M.B.C. Theater. Performance dates are April 30, May 1, 2, 3 and May 7, 8, 9, 10. All performances are at 8:00 p.m. For ticket reservations call 455-2476.

LOYOLA COLLEGE'S SPRING THEATER PRODUCTION CANCELLED

The Loyola College spring theater production of "Picnic," scheduled to open April 1 and run through April 13, has been cancelled. The show will not be rescheduled. The College will be holding a summer theater production, an original musical entitled "Rosvitha's Review" in July. Auditions will be held on April 10 and 11. For details, call 323-1010, extension 2809.

DAVID ST. JOHN READS AT JOHNS HOPKINS

Author David St. John, the author of three collections of poetry and five books, will read from his poetry on Monday, April 13 at 9:00 p.m. in the Garrett Room of the MSE Library at Johns Hopkins University. The reading is free and open to the public. For more information, call 338-7563.

FINANCE CLUB SPEAKER

The Finance Club will host the final speaker in a series of seven presentations concerning careers in finance on April 28 in DS 204 at 12:15. This presentation will be given by McCormick concerning corporate business. All are welcome to attend.

LOYOLA'S CONCERT CHOIR TO PERFORM

The Loyola College Concert Choir will give a free concert on Sunday, April 26 at 3 p.m. in the Alumni Memorial Chapel. The choir will perform selections from the Baroque period through the 20th century, including Schubert's "Mass in C" and Mozart's "Dixit et Magnificat" as well as Broadway favorites from "West Side Story" and "Oklahoma." A chamber orchestra of local professional musicians will accompany the choir. For more information, call (301) 323-1010, extension 2817.

Classified Ads

Green and Grey Classifieds - an inexpensive way to get your message through. Classifieds are \$1.50 for the first 30 words and \$0.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the Green and Grey Business Office in Room 205 of the Student Center, or call 323-1010, ext. 2867

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**Downtown law firm** with house-sitting opportunity on furnished rental property for responsible summer associates from North Carolina. Between May 11-week of August 10. Contact Angel Michaud 347-8700.

**Business Graduate** Full-time position available (starting June 1, 1987). Looking for a graduate with a sales/marketing concentration and good communication skills. Unlimited financial and personal growth with a young/expanding company. Excellent opportunity for a sales-oriented individual. For further information contact Mr. Eikenberg, 296-6866 8:00-5:30.

**Help Wanted:** Cleaners needed for professional cleaning service. \$4.50/hr., part-time or full-time. Call 296-1449 The Clean Team, Inc.

**Help Wanted:** Lifeguards-Mem Day thru Labor Day Call 821-6494

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**Apartment for Rent:** Notre Dame Lane, 1 bedroom, summer only. June 1 - September 1 (option to start second week in May.) Call John at 828-7246; Bill at 889-1351; or Dave at 433-4028.

**Ocean City Townhouse** Condo. Formerly model professionally appointed. Bermuda Bay w/ pool. Sleeps 6, fully equipped. \$5500 for summer rental. June, July, and August. Call collect 1-836-9500.

**Summer Housing Wanted:** We're looking to pick up lease for the summer on a 3 or 4 bdrm house. Call Nifer or Theresa at 333-3976

**Waverly 3 bedroom** townhouse, 1-bathroom, great condition \$475/month. 3 bedroom apartment 2 bathroom washer, dryer, refrigerator, \$650/month. Call John at 661-5678.

**Vacation Rental, Ocean City** Maryland, 3 bedroom/1 1/2 baths, Downtown 13th and Baltimore, Ocean-side, from \$335/00/week. Call (301) 533-3090

**OCEAN CITY SUMMER** Loyola grad is looking for male roommates. Will share our apartment or help search for one. Call Joe 188-4262 evenings or weekends.

**ADOPTION:** We're a happily married couple (physician/psychologist) who deeply wish to adopt a newborn. We'd be sensitive to a child's needs and can provide a warm loving home where a child will flourish. Please think of us during this difficult time! Expenses paid. Legal. Confidential. Call Ellie and Alan collect 212-724-7942

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Loyola I.D. Accepted  
Remember - You must be 21



## News

## Pro-Life Activists Protest Phil Donahue

By Cate Gillen  
Assistant News Editor

Three male pro-life activists protested the on-campus appearance of "anti-catholic" TV talk show host, Phil Donahue, who spoke at Loyola College on Thursday night, April 2.

Before and during Donahue's talk, the activists held a large protest banner at the North Charles Street crosswalk which read: "Donahue speaks for traitorous Jesuits and Loyola who speaks for the 4500 babies destroyed by abortion each day."

One of the protesters, Jack Ames, head of the Cathedral Pro-Life Organization, said that Donahue is "pro-evil," and that he "represents everything we stand against as Catholics."

Ames expressed disappointment with the Loyola Jesuits for allowing the pro-choice television journalist to speak at the college. "This is a classical example of the Jesuit Order, which have been the Marine Corps of the Catholic Priesthood, selling out lock, stock, and barrel against the truth," he said.

*"This is a classical example of the Jesuit Order, which has been the Marine Corps of the Catholic Priesthood, selling out lock, stock, and barrel against the truth."*

Jack Ames, protester

Another activist, John Perkins, a member of the "Right to Life" of Maryland, said, "We want to educate people to the fact that Donahue is pro-abortion. We hope Loyola will never invite the likes of Donahue to speak again."



Father Sellinger said he knew Donahue's talk would "invite a difference of opinion."

Pro-life activist Richard Kaphammer said he was protesting Donahue's talk because "I don't think people of his (Donahue) nature should be speaking here at Loyola."

*"We hope Loyola will never invite the likes of Donahue to speak again."*

John Perkins, protester

The activists distributed fliers which stated, "Phil Donahue ridicules truths taught by the Catholic Church," and "the claim that his prominence as a TV journalist warrants the invitation is not acceptable."

The fliers also encouraged people to protest Donahue's appearance at Loyola by calling the president of the college, Joseph Sellinger.

Father Sellinger said that he knew Donahue's talk would "invite a difference of opinion," and that before the talk, he had received letters complaining about Donahue's appearance at the college.

He also stated that Lisa Madgar, Director of Student Activities, conferred with him before asking Donahue to speak at Loyola, and that he gave the go-ahead for the talk.

*"Part of the responsibility of a college is to present differences of opinion. If you only hear one side of the story, you are being brainwashed."*

Fr. Joseph Sellinger, president

"Part of the responsibility of a college is to present differences of opinion," said Sellinger. "If you only hear one side of the story, you are being brainwashed."

Sellinger said that Donahue's pro-choice views are not reflective of Loyola's traditions and values. "It would be like having an atheist speak here," he said. "I don't agree with an atheist. I think he's all wrong. But you've got to learn and grow from differences of opinion."



Donahue is "pro-evil," and he "represents everything we stand against as Catholic," claimed pro-life protester Jack Ames.

During his talk, Donahue encouraged students to "speak up" against the Church when they believe its teachings to be wrong. "It will be better for the Church and institutions of higher learning if you do," he said. "Don't be afraid. Jesus wasn't."



### AIDE WHO LINKED BILINGUAL ED AND COMMUNISM WILL BE LIMITED, BENNETT SAYS

Education Secretary William Bennett said on March 20 he would keep R.E. "Rusty" Butler, the department's deputy secretary for student aid, from dealing with any bilingual education programs.

Rep. Bill Richardson (D-N.M.) had demanded Butler, who in 1985 linked bilingual education with communist terrorists and called bilingual ed part of a plot to create a separate Hispanic nation within the U.S., resign.

Bennett replied Butler's view "in no way reflects" administration policy, and promised to keep Butler from any bilingual ed policymaking.

### PERCENT OF FRESHMEN WITH DISABILITIES TRIPLES IN SEVEN YEARS

Some 7.4 percent of the freshmen who enrolled in college in 1985 had some kind of disability, the American Council on Education reported last week, up from 2.6 percent in 1978.

The jump "is a tribute to" how seriously colleges try to abide by federal laws protecting the disabled, the ACE's Harold Russell said.

### COMMUNITY COLLEGE BIRDS GET DRUNK

The Community College of Beaver County in Pennsylvania has reported being plagued by dozens of robins who, on their way north for the summer, have gorged themselves on the campus's flowering plum trees.

They are getting drunk as the result.

The plum wine they drink has caused many to "stagger around," flying into windows and diving into the ground," reported CCBBC business chief John Rizzo.

"It's like people who get smashed once a year on New Year's Eve," added Paul Zeph of the National Audubon Society.

### SMU'S RECRUITING SCANDAL SPREADS FURTHER

Southern Methodist, whose football program was suspended for 1987 and parts of 1988 for illegally paying players with cash, cars and housing, may now hire private detectives to investigate claims SMU boosters paid two sorority women to have sex with football players they were trying to recruit.

SMU board chairman Bill Clements—who is now governor of Texas—reportedly discussed and apparently approved the prostitution scheme.

"It is absolutely untrue," Clements replied last week.

## Pedestrian Bridge May Be Built Over Charles Street



G & G File Photo

As part of the addition to the Donnelly Science building a bridge (walkway) across Charles Street has been proposed.

If built, the walk-way would go between the new and old science buildings and the Charleston apartments. The bridge is still in the basic planning stages so definite size, height, and cost have yet to be determined, according to Dr. Thomas

Scheye, Academic Vice-President.

The proposal is waiting to receive the necessary ordinance from the city council.

Students think the bridge would be an important asset to the school because the heavy flow of traffic in the morning and on the weekends is not only unsafe, but "slows you down," according to one sophomore Charleston resident.

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## EDITORIAL

## Chainsaw Masacre

It's budgeting time again for the ASLC and its clubs. It's that time of the year when the club presidents start getting hyper-tensive and their hopes for the new year have to face the sharp reality of the Appropriations Committee's "chainsaw allocation system."

Whenever there is talk about money, people get very touchy, on both sides of the passing buck. And the ability to manipulate and misinterpret facts must be considered. As time has progressed, budgeting different student organizations has become much more complicated.

Last year, the ASLC said that most clubs received a budget increase. But in claiming this, we have to look at the other circumstances. Despite the small increases for some clubs, there are still those that need increases. The ASLC budget itself is simply insufficient. And we're not talking about the kind of insufficiency that all budgets have, but rather the kind that prevents clubs from operating properly and preventing undue pressure upon the members and officers of those clubs. The ASLC budget has not been a source of stability in recent years.

The ASLC budget was cut by the college by about \$50,000. It was hoped that the cut would make the appropriations proceedings more cognizant of spending. And the \$50,000 went to other student activities controlled by the administration.

Underclassmen now have to pay \$10 for yearbooks. Athletic clubs have since been absorbed by the Athletic Department. And this coming year, the *Green & Grey* will be seeking budgeting outside of the ASLC. The history of the troubled ASLC budget goes back even further.

In '84, *The Unicorn* (then literary/arts magazine, now *The Garland*) was funded by Joseph Yanchick, then vice president for student affairs. *The Unicorn* had only received less than one-third of what it asked for, and *The Forum* received no budget at all after submitting one for \$1128.

But this is par for the course. *The Garland* still lags considerably behind its needed budget and the only way that it has progressed in quality in the past two years is to offer display advertising. Is this fair? How many other clubs must compromise their needs, especially without having funding alternatives? The Chimes and the Belles also found themselves in the same situation of being at a loss for funding sources and were subsequently funded by Yanchick.

Supposedly, now the college will be budgeting them. But last year the college said it will not fund *The Garland*. So what do we have on our hands but a fiscal fiasco? The bottom line is, as the ASLC budget becomes smaller, more student organizations are drifting in the college for support, while there are still those, like *The Garland*, that are left to founder. Shouldn't there be a system that aids those clubs to meet their needs when they show improvement and internal responsibility? How deaf is the college's ear to these clubs? Or is it a matter of priority? Some clubs the college will budget, like the athletic clubs, and there are those that the college will not budget, no matter how well they perform.

On the ASLC side of budgeting, there are the practical yet unfair restrictions on the committee to give the appropriate amount of time due a club in deciding on its budget. At times, the members of the committee are given information just before the meeting with the club president to decide his budget. They don't have enough time to completely evaluate a club's needs in between ASLC elections and the beginning of the budgetary process. This is unfair to them and to the clubs. And as for the college, do we want administrators having more and more influence over student organizations?

Last year the college made an attempt to tie all these loose ends together. Some were, but if the college considers its job done, then maybe they should take a better look at budgeting in the ASLC this year.

## The Play's the Thing?

Fundamentally, Loyola's three million dollar theater has no purpose. It serves as a home for the Evergreen Players and as a stage for the drama classes. It is an auditorium for lectures from all of the departments, but it is also the site of student run activities like the *Beach Fashion Show*, *Chordbusters*, and *The Talent Show*. McManus Theater has many roles, but no purpose, and that is the fundamental flaw creating the current tremors within the English/Fine Arts Department.

Until the position was abolished, the resident Theater Manager was responsible for scheduling all theater events, from lectures to play rehearsals. He provided publicity for the productions and ushers for the lectures. He managed the box office and built the sets for plays. He ran lights for guest speakers and projectors for special films. The Theater Manager had no purpose, he was simply a jack-of-all-trades.

As for the rest of campus, the theater is merely a very comfortable space in which to schedule events. More attractive than Maryland 200, it has become the prime location for the Loyola lecture circuit. But the room has no purpose, it is just a room.

Auditorium or Cinema, Stage or Recital Hall, McManus Theater is suffering from an identity crisis. Its closest friends, the Evergreen Players, are concerned. One show has already been cancelled, and the summer production is rumored to be on the shakes. The Evergreen Players, who spend more time and energy in McManus than any other campus group, are watching their new home slowly crumble.

The Fine Arts Committee is still squabbling over who spent what, who said what, and who wants what, but they are missing the whole point. What is the purpose of the McManus Theater? Why was it built and who is it for? Instead of spending time reorganizing an already inefficient system, they should take the time to analyze the purpose of the Loyola theater. It is only after the theater has its own identity that it can hope to function in a healthy manner. Just check with the Psychology Department. The concept is rather fundamental.

Q

WHICH SPIRITUAL LEADER HAS BEEN PLOTTING A DIABOLICAL TAKE OVER OF T.V. MINISTRIES...?



NOPE... TOO GOOD TO BE TRUE.

## Lent Is More Than Self-Deprivation

by Mary Alice McDermott  
Editorial Columnist

The Lenten season has almost passed. It seems to be the time to assess my Lenten promises--have I kept my word?

If you would allow me a moment of self-indulgent, semi-sanctimonious praise, the vices I chose to forego are diet Coke and desserts.

But I also wonder at the value of such self-deprivation. Why have I taken on these ascetic habits? As a sign for God, true, but also as a way to control my weight. Shouldn't a Lenten promise be less self-interested? Who else benefits by these actions? Furthermore, I haven't changed -- as a psychology major would say, my "oral fixation" is stronger than ever. I have substituted diet Slice and iced tea for the true cancer-causing ambrosia, and as a poor replacement for chocolate chip cookies I snack on dry cereal. I will return to my old addictions right

after Easter. So have I chosen to do something really beneficial to myself and to others? (Imagine the slump the diet Coke industry must be experiencing due to the cut off of my consumption!)

There are so many possible positive things to do as signs of Lenten observance. Daily liturgy and evensong are two such beautiful ways to rejoice in the Lord's presence. The rituals might seem too formal for some, or empty, mere motions of antiquated ceremonies. Yet, in the security and comfort of God's house, one can find new meaning in the repetitions, new life in the world around. As there is generally a small crowd at the church services, one feels in personal contact with God and with the people there. Evensong is a solemn yet refreshing way to end the day with song and would be worth a try just to hear George Miller sing.

Many other opportunities exist for Lenten do-gooding. Campus Ministries advertised openings in volunteer work and also offered a

retreat. Less formal positive acts could be helping someone with homework, cleaning the bathroom (which may atone for a lifetime of sin!), and even just turning down the stereo volume when a neighbor asks. It wouldn't have to be that big a deal, just something that shows a bit of effort and benefits oneself and others.

The Lenten journey is almost complete. But it is not too late to start or to renew and revitalize past efforts. Even if one isn't Catholic, Lent is an appropriate time to make an attempt at forming permanent good habits, to begin to be a more positive force in the world. Lent is intended as a period of preparation, not only for Easter, but also for one's whole spiritual life. Daily Mass and volunteer work are still there for personal expression and enjoyment. In the words of Archbishop Oscar Romero, killed while saying Mass in El Salvador seven years ago, "...seek a better world...have hope, joined with a spirit of surrender and sacrifice. We must do what we can. All of us can do something..."

## —Letters to the Editor—

## Senator Asks Students to Help Afghanistan

In its seven years of bloody warfare in Afghanistan, the Soviet army has inflicted over one million casualties, mostly among non-combatants -- women, children and the elderly -- and produced five million Afghan refugees.

Apply the numbers to our country: proportionately, they translate into 16 million Americans killed and wounded, and 30 million more living as refugees in Canada and Mexico. What this means is that many would be missing from your family and circle of friends.

Tragically, the Soviets have largely succeeded in hiding their grisly crimes from the world. As catalogued by a number of human rights groups, these include burning civilians alive, bayoneting pregnant women, flinging the elderly from helicopters, and bombing and shelling villages indiscriminately, among other atrocities. The scale is so vast that a United Nations report warns that the war will "lead inevitably to a situation approaching genocide."

In spite of these atrocities, for most nations, ours included, it's "Business as usual" with the Soviets and their puppets in Kabul.

Incredibly, Afghan puppet diplomats are still recognized as the legitimate representatives of the Afghan people at the United Nations.

The Afghan seat at the U.N. is held by traitors who maintain that Soviet forces were "invited" into Afghanistan to help maintain order. *The New York Times* has rightly called for the expulsion of these imposters but its call has gone unheeded by the U.S. and other governments.

While we encourage and assist the Afghan resistance in its struggle to liberate Afghanistan, we confer legitimacy on a regime which is cooperating with the Soviets in the genocide of the Afghan people.

By sending these mixed signals, the United States appears weak in its support of the Afghan freedom struggle. Unfortunately, the American people, generally uninformed as to the extent of the carnage in Afghanistan, ask few hard questions of our government.

Americans deserve better than a half-hearted policy in Afghanistan. You can play a role by letting your representatives in Washington know how you feel about the U.S. maintaining diplomatic relations with a government that has overseen the murder of a million of its own citizens.

College students can also assist the Afghan freedom fight in other ways. Students can organize letter-writing campaigns, fund-raising drives, class donations of food and clothing, and demonstrations in support of the resistance. Student groups can show

various films depicting the fight in Afghanistan, to raise the awareness of their peers.

Students can also become active by sponsoring Afghan patients for medical treatment in the United States. Wounded freedom fighters and refugees arrive in the United States every month, and need sponsors to arrange hospital care and other assistance. My office and the Congressional Task Force on Afghanistan will be happy to assist you in this effort.

You can also lawfully confront Soviet visitors to your campus. Don't let them get away with their propaganda. If you want a list of tough questions to ask, contact my office.

These are tangible ways you can help the Afghan people -- a people who need your help desperately. Their struggle for freedom is our struggle, and their sacrifice an example of how even the smallest of nations can resist dominance and oppression by a communist power. They can't do it alone, though. Let's do all we can to help the Afghans regain their country and live in peace again.

Gordon J. Humphrey, USS  
Sen. Humphrey, D-N.H., is Chairman of the Congressional Task Force on Afghanistan.

## Staffers Don't Find Spoof Amusing

Each year on Maryland Day since 1971, Loyola College has chosen an Outstanding Teacher of the Year. Even when the now defunct *Greyhound* was failing they managed to have a good article about the professor chosen for this award. For the past two weeks, *The Green & Grey* has made it impossible for the community to celebrate with Dr. Bernard J. Weigman, the year's Outstanding Teacher of the Year. More has been made about the fictitious Dr. Bernard Whitman with headlines and long articles than has been reported about Dr. Bernard Weigman. Why not just say a mistake was made and write a decent article about Dr. Weigman who has been an outstanding asset to

Loyola College for 29 years? The article about Dr. Weigman was buried on page six while the Dr. Whitman spoof was given headlines. *The Green & Grey* owes a page one apology not only to Dr. Weigman but to the college community as a whole about the misleading and misrepresented article. The attempt at humor with the Whitman articles was in poor taste and was not appreciated.

Margaret Dacey  
Monika Matthews

Dacey works in Loyola's computer/engineering department and Matthews works in the biology and chemistry departments.

What man?  
Whitman?

I found your story on the mistaken reporting of my having won Loyola's Teacher of the Year award quite amusing. However, I want to point out that my name is not spelled "W-h-i-t-e-m-a-n". I wish you would get the gremlins out of your typewriters once and for all.

Professor Bernard Whitman, Jr.  
Quonset University  
Saskatchewan, Canada



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# Business

## The Tax File

Steve Wiseman

### The Tax Code In Perspective

Over the course of this year, if this column has done nothing else, it has probably helped to make two facts clear to readers: the American tax system affects everyone and it is more complicated than just being the simple collection of revenue by the government. The first point is simply a fact of life for all Americans. The second needs to be addressed further. There are many valid reasons for the complication in our tax code.

During the recent debate over tax reform, many advocated a tax code that would be extremely simple and fair to everyone. But it soon became apparent that fairness and simplicity were incompatible goals. The complexities of tax compliance can be justified by comparing it to filling out a mortgage application or a financial aid form. The multitude of court cases is no worse than the legal maze one must go through in a consumer law case. No one ever said handling one's financial affairs in today's complex economy must be simple. The degree of simplification can be said to be inversely related to the degree of fairness.

Many of the complications in the tax code result from defining what should and should not be included in gross income.

Some degree of complexity is necessary to determine what is taxed. One cannot simply say that income should be taxed at a particular rate. It is first necessary to define income. Many of the complications in the tax code result from defining what should and should not be included in gross income. Under what most consider to be income, unearned items such as gifts and inheritances are excluded. Other items which at first seem unearned, such as prizes and gambling winnings, are specifically included by the code. Similar to a business, certain expenses incurred in the production of an individual's revenue should be deducted to arrive at true income (such as business and investment expenses). It is only right that a taxpayer should be able to recover tax-free those costs expended to produce the income being taxed.

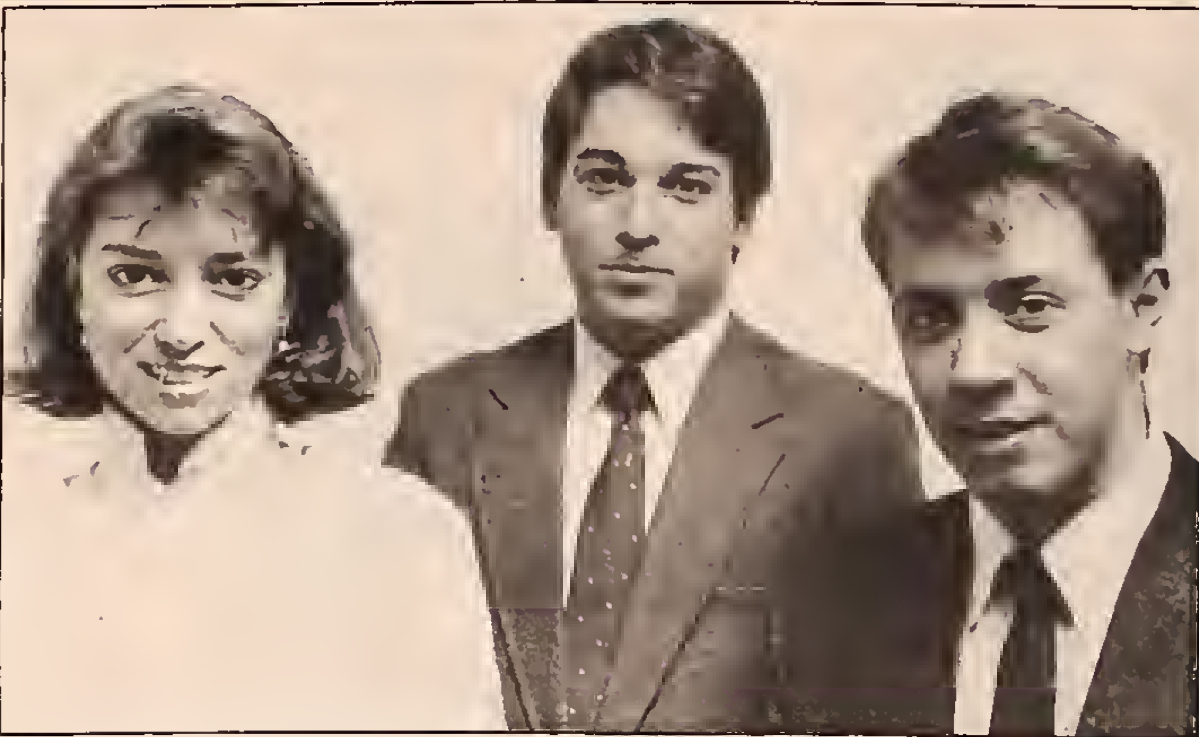
The complexities of tax compliance can be justified by comparing it to filling out a mortgage application or a financial aid form.

Along with accounting reasons, there are also social considerations. There are numerous deductions allowed by legislative grace, including charitable contributions and medical expenses. Those who wrote the law felt that certain items should be deducted for tax purposes because including them would leave taxpayers in inequitable positions relative to each other. Provisions for the personal exemption and the standard deduction are designed to exempt certain income from taxation, so that lower-income taxpayers are not overly burdened. Also, the progressive tax rate structure is viewed by some to be fair by ensuring that upper-income earners pay more. But fairness is just one of many social considerations used by Congress.

Public policy reasons are often used by Congress to encourage certain activities and discourage others through the tax code. Examples include charitable contributions, I.R.A. deductions, and the now defunct Investment Tax Credit. While many people, including this author's fellow conservatives, argue that the tax code should not be used as a means to achieve social goals, there is a sound reason for doing so. Encouraging certain activities will hopefully alleviate public calls for government spending. It is far easier and less expensive to achieve a social end through tax breaks than direct federal spending, considering the round trip cost of a dollar through Washington (a la government bureaucracy).

There are numerous deductions allowed by legislative grace, including charitable contributions and medical expenses.

The American tax code is far from perfect. For instance, to achieve the results of fairness, accurate income determination, and social considerations, Congress is constantly changing the law. These changes add far too many layers of complexity to the law. It is also very lax in enforcement, as compliance is basically an honor system (until you get audited!). But all things considered, the tax system's complexities (within reason) are justified (not just because they keep tax accountants employed!). The old saying is still true: nothing is certain but death and taxes! With that certainty come a number of complexities, but still within the level of comprehension of most people.



On Tuesday, April 9, the Loyola College chapter of Omicron Delta Epsilon, an international economics honor society, held its annual dinner to induct new members. Four students received ODE scrolls to honor their academic achievements in economics. Pictured above, from left to right, are Christina Groszer, John Tynan, and Sean Sands, the junior inductees. Chuck Stembler, a senior, is not pictured. Attending the dinner at Baltimore Country Club were the inductees from this year and last year, Father Sellinger, Dean Margenthaler, and most of the economics faculty.

## MBA Scholarships for Minority Business Leaders

by Almarie Ianuly  
Business Staff Writer

"Scholarships For Minority Business Leaders," is the newly implemented scholarship program associated with Loyola's Executive and Fellows MBA Programs. This program was developed to attract qualified students to Loyola, who otherwise may not apply because they, and their employers are unable to afford tuition.

According to Dr. Stephen Walters of the Economics Department, "In a city where 60% of its residents are minorities, we must begin to train a larger number of minority leaders in the business community." Loyola's program is presently the only one of its kind in the Baltimore/Washington area.

An applicant must first be accepted by the Admissions Committee; then his application is forwarded to the Minority Awards Committee. The Minority Awards Committee, consisting of the following faculty and administrative members: Dr. Stephen Walters (Economics), Dean Eugene Marshall (Advisement), Dr. William Reece (Economics), Dr. John Gray (Management/Law), and Dr. Walter Reinhart (Finance), considers the financial need of the applicant and interviews the applicant. The committee, according to Dr. Walters, is looking to increase the applicant pool through media exposure in local newspaper and radio advertising.

Currently, the funding for this program comes from Loyola's budget. The College has committed about \$75,000 for these scholarships. The committee members are hoping that the program will eventually become self-sustaining on an endowment basis. In particular, the committee will seek minority owned businesses that would be willing to donate annually to this valuable program. According to Dean Robert Margenthaler, the committee will first approach the Business Roundtable, a group of the leading Black businesses in the area.

In its first year, five applicants received scholarships from this program ranging from one half to full tuition scholarships. These minority scholarship recipients have demonstrated achievement in a responsible job and have a record of undergraduate accomplishment. One of the scholarships to be awarded annually has been named after Piedmont Airlines' president William R. Howard. Howard was the recipient of the 1986 Business Leader of the Year award, given by the Sellinger School of Business and Management.

## What the Supreme Court Decided

(CPS)--In the ruling that Santa Clara's (Cal.) Transportation Dept. did not break the law when it promoted Diana Joyce over Paul Johnson, who scored higher in a promotion test, the U.S. Supreme Court determined several points of law that will, observers say, have a direct impact on campus women.

The court ruled:

- That employers who have adopted voluntary "affirmative action plans" programs meant to rectify past discriminatory practices--can consider applicants' gender as one factor in making hiring decisions.
- That those employers don't have to present evidence of specific instances of past discrimination in making affirmative action hiring decisions.

In this case, Santa Clara's Transportation Dept. had adopted a plan to promote women into some of its 238 skilled craft jobs, all of which were held by men.

When an opening for one of the jobs came up, Joyce and Johnson both applied.

Both took oral exams and were graded subjectively, much in the same way promotion and tenure decisions are made on many campuses.

Johnson scored a 75, compared to Joyce's 73. The department, however, gave the job to Joyce because it would help meet its goal of giving more women skilled craft jobs.

Johnson sued in response, charging the department with "reverse discrimination" against him.

In its 6-3 decision last week, the Supreme Court effectively approved the department's decision to hire Joyce despite her lower oral test score.

(CPS)--Campus women--especially faculty members and administrators--may get more chances to succeed because of the Supreme Court's ruling last week upholding many kinds of affirmative action programs, various college women's groups say.

The court's ruling, moreover, endorsed the kind of program many campuses use.

As a result, campus women may be suing administrators more frequently, one observer predicts.

In its ruling in a case called "Johnson vs. Transportation Agency, Santa Clara County, California, et. al.," the Supreme Court said women could be hired or promoted over men to rectify past discrimination against women.

Conservatives quickly criticized the decision as discriminatory toward men, while many liberals hailed it as helpful.

"I think we'll see women making vast strides in all employment situations, but especially in education," says Emily Spitzer, a lawyer with the National Organization for Women's (NOW) legal defense and education fund.

"We'll now see many well-qualified women getting what they deserve," Colleges, women's advocates say, are notoriously biased against women.

Women, said a January, 1987, report by the Project on the Status and Education of Women, still have a harder time being promoted to assistant and full professorships than their male counterparts.

"Women professors make less money than male professors at every rank," says Julie Ehrhart of the Association of American Colleges, which funded the January report.

In most cases, Ehrhart says, women are "grouped in the lower ranks," regardless of their education or experience. "(Women) are hired as lecturers, part-timers and assistant professors," leaving the full professorships to men.

But even when women become full professors they tend to make less money.

## Loyola Students Win Business Competition Award

by David Manganaro  
Business Staff

Three undergraduate students from the Sellinger School of Business and Management won an award at the Annual Intercollegiate Business Competition sponsored by the Emory University Graduate Program in Atlanta. This marked the first time that a Loyola Team won in this competition. The Loyola team comprised of Cindy Bueg, Margaret Jordan and David Manganaro. Dr. Harsha Desai, Management Department Chairman acted as their advisor.

The competition includes a computer simulation with approximately 60 decisions every quarter for 10 quarters, a corporate policy, marketing strategy, an annual report, and concluded with a case study analysis and presentation at Emory University. The computer simulation began in early January and the actual decisions for the computer simulated textile manufacturing company were made over the phone lines and lasted through the end of February. The strategy reports were submitted in January and the annual report was completed in February. The final portion of the competition, the case analysis and presentation was performed at Emory over the weekend of March 6-8.

Loyola team directly competed against University of Florida, Morehouse College, University of Kentucky and North Carolina State University. Other schools competing in this competition were from all parts of this country as well as the University of Calgary and Simon Fraser from Canada and also DeMaere from Holland.

Team member, David Manganaro, who also participated in last year's competition was thrilled with the team's performance this year. His determination to improve along with the hard efforts put forth by both Cindy and Margaret attributed to this year's success. The satisfaction received by this success placed ear-to-ear smiles on the team which could not be removed. Cindy called the competition "a real challenge but a great opportunity to apply all my knowledge from previous courses and using it in the operations of a company". The team hopes that future Loyola students will have the opportunity to compete with other students around the world as well as getting the opportunity to meet and interact with other college students.

Dean Margenthaler of the Sellinger School of Business and Management congratulated the team for their efforts and thanked them for their work by saying "they had represented Loyola College and the Sellinger School in a very professional manner and have spread the name of Loyola College beyond the normal region where are known".

This project is administered through the Department of Management and Law as an independent study. Dr. Desai welcomes all inquiries from Juniors and Seniors about this competition.

## Guest Columnist

William Friedman

I came to be involved with computers after a life of striving to avoid them. Economic reality (and my wife) pointed me in a different direction, however. All in all, the new subject has worked out pretty well for a number of reasons. Logic, my previous area of specialization, helped me over the rough spots of programming theory and design. Reschooling in Management Information Systems, coupled with a broad foundation in philosophy, afforded a truly panoramic perspective on both the nature of, and uses for information, even more significantly, they jointly engaged me in a new specialty: artificial intelligence in business. Presently, I endeavor to contribute to this field by publishing empirical as well as theoretical studies.



G & G Photo/James LoScazo

## The Potential for Artificial Intelligence in Business

"Artificial intelligence" (AI) is a term probably coined by John McCarthy, then an Assistant Professor of mathematics at Dartmouth in the fifties. McCarthy did more for the subject than name it; he pioneered the foremost programming language in the field, namely, LISP. The field of AI tries to replicate human intellectual and perceptual prowess with computer hardware and software; I feel, however, that as normally characterized, AI is overly modest. Let me here make a more ambitious claim, with the deliberate intention to spark debate: AI will eventually be able to model any activity known to be dependent on human neurological processes. This assertion is meant to include nearly every managerial function.

Management, considered as a science of decision modeling, is, of course, a fertile field for even non-AI programming; but what about those intangible executive talents about which we hear so much, like intuition, a way with people, the ability to inspire hard work in one's subordinates, and to make quick decision. Taking these in order, I submit that "intuition," insofar as the term has any import at all, is either random guessing or educated guessing, the bases for which can be skillfully elicited from one's inner recesses by appropriate techniques. In fact we may not have to resort to mental probing at all, for there is an offshoot of psychological statistics called "Judgment Analysis," whereby one is reportedly able to infer the regularities of another person's judgments from observation of many instances. These regularities once captured can, of course, be incorporated into an AI program.

As for the argument concerning people skills, the best approach is to whittle down the pedestal on which the manager (as paragon) now stands. No manager enjoys the esteem of all his subordinates; indeed he/she probably eliminates in a systematic way all those people (however qualified!) who do not respond enthusiastically to his/her ideas, directives, and personality. A machine, on the other hand, need not be involved in emotional games to the detriment of an organization. For, just as we have learned respect for those above us of different race, religion or sex, so we can carry out the directives of a machine, if they make sense (e.g., "fasten your seat belts"). At some time in the future, business may be conducted entirely by machines, hence the anticipated problem may totally disappear. Even now there are signs that machines can do a good job of handling people. A program to simulate a psychoanalyst, called ELIZA, which is not even intelligent, was found by half the subjects it "treated" to be more understanding than a human therapist--certainly, less judgmental.

In the area of making quick decisions, an expert system (ES) can be programmed to consider more facts and incorporate more expertise than are available to any one human in making an informed decision.

In the area of making quick decisions, an expert system (ES) can be programmed to consider more facts and incorporate more expertise than are available to any one human in making an informed decision. Moreover, the ES will never be absent when the going gets tough.

Three main areas of current AI research and accomplishment need to be distinguished, all of which advantageously impact on business procedures. Technologies already exist which enable computers to (1) interact with humans via natural language, (2) have visual and tactile recognition of physical objects, and (3) reason within certain specialized areas. The first technology promotes the interaction of humans with computers in a linguistic mode familiar to the human; accordingly, a manager can comfortably ask for information from a database without having to learn a programming language or even a regimented fourth generation language. (AI is considered a "fifth generation" computer phenomenon). The second, pattern recognition, increases the scope of robots in the factory. At present robots perform tasks in environments inhospitable to human workers, like paint spraying facilities, and can now pick out parts for machine assembly. Robots are an economic boom to the auto industry, for example, because of their high level performance, strength, accuracy, tirelessness, and good (i.e., non-sinking) work habits.

Generally, these first two abilities will graciously be conceded to the machines, but in the realm of thought we encroach too near what humans so dearly value about themselves and are often reluctant to acknowledge in others, let alone computers, namely, intelligence. The arena of induction, deduction, advising, and decision making within a narrowly defined domain is especially suited for an ES, which is the most promising AI management tool. Such systems usually consist of facts, rules, a network of semantic connections, an inference engine to apply and explain its use of the rules, plus a friendly communications interface for the manager.

Consider an intriguing case, which can give some indication of the relative efficiency and expertise of an ES versus its human counterpart. Once, both an ES and a geologist were given soundings of a prospective oil field. The geologist confirmed the ES analysis that no oil would be discovered, but only the ES pointed out that Molybdenum is typically found in such locales. As a result, the company did rather well. Draw your own conclusions--or would you like an ES to assist you?



# Features

## Happy Secretary's Day

by Ginny Carangal  
Features Staff Writer

What would Loyola College do without those wonderful do-it-all and forever smiling, creatures called secretaries? Very little attention is given to these behind-the-scenes organizers and yet their presence would be sorely missed if they were not in their offices for even just one day. It seems that the departments would just fall apart if it were not for the amazing coordinating ability of the secretary. But what is the secret behind their talents? In honor of April 22, Secretary's Day, we take a closer look at the secretary.

**Mary Joy Riveolois** is the secretary to Father Sellinger and has been with Loyola for 25 years. She says that she never has typical days. Her duties, she describes, are basically "keeping up" with Father Sellinger, from schedules to appointments to phone calls. There is no set schedule although her day is "always full." She describes Father Sellinger as a caring individual who takes everything that happens at the college personally. If she had to describe her most horrible day, Mary Joy smilingly admits that Monday mornings are always the hardest. It is then when the office must contend with the students' sometimes not so pleasant weekend activities. Balancing her job and her home life, a husband and five-year-old, is not always easy to do for Mary Joy because she is a perfectionist and wants to do it all. Most of all, though, like Father Sellinger, she tries to operate as a person rather than as a position.



Joan Stechowick

**Joan Stechowick** is a secretary who is always on the run. Besides being the secretary of the Commuter Affairs Office she also assists Mary Joy Riveolois in the President's office. Thus she is also literally on the run from the President's House to the second floor of the Student Center. At the President's House she assists Mary Joy wherever she is needed, while at the Commuter Affairs Office she works with students and Father Dittilo. "The purpose of this office is to serve all the needs of the commuter students," she explains. She enjoys the balance of the two positions. She is also married and has three children who have helped her juggle her job and her home with their support. She loves being a mother both to her own children and to the kids here at Loyola. She describes Loyola as a place where you can fall in love with your job, as she obviously has.

"... a place where you can fall in love with your job ..."

**Loretta Bartolomeo** is a versatile worker. She is the secretary for three departments: the Media Department, the Center for the Humanities and the Honors Program. A typical day consists of correspondence, arrangements and (as she smiles) getting the Professors ready for class. Loretta is the contact point these departments have with the students. It is through her that these departments communicate with the students. The best part of her job, she says, is the people she works with. She enjoys the interaction between her and her three bosses. She describes Andy Ciofalo (Media) as a delight to work for, Barbara Mallonee (Writing) as eloquent and gracious and Bernard Nachbahr (Humanities) as a little touch of Europe. She juggles a home life along with her career. She has two children: Jim, a junior here at Loyola, and Kim, who is a nurse. Loretta affectionately describes Loyola as versatile and challenging but never boring.

"What would Loyola do without those wonderful do-it-all and forever-smiling secretaries?"



Loretta Bartolomeo



Dolly Rizzi

**Delores "Dolly" Rizzi** works in the Student Activities Office which many students have wandered into when looking for lost meal cards. The office is located in the small room between the multipurpose room and the cafeteria which many students walk by everyday but may never quite realize what the room is used for. Delores is the secretary to Lisa Madgar, the Director of Student Activities and she assists in all the planning and coordinating of student events. She loves working with the students and helping them with their problems. She has a good rapport with young people which helps her in raising her own children. Her children Anna, a senior, Nick, a junior, and Mary, a freshman, all attend Loyola. As a result the four of them juggle two cars, which are constantly being moved all around the parking spaces of Loyola College. In sum Dolly states, "I basically love the young energetic atmosphere of Loyola College."



Gen Rafferty

**Gen Rafferty** starts off her day with one thought, "I will be besieged with phone calls," and every day the thought becomes a reality. She handles the secretarial work for many departments including Art, Music, Drama, Photography, Writing, and English. Her typical day has no specific structure. The duties she has include everything from ordering textbooks to student problems. The one thing about her job that is always constant, she says, is her flexibility. Gen laughingly admits that there is never a typical boss-employee relationship with her and her three bosses, Drs. Abramaitis, McCaffrey, and Daly. "We rely on each other," she states. Outside of the office she likes to sew, read and play bridge. And recently she had a role in the school's musical production "Grease", which she says she thoroughly enjoyed. Gen Rafferty loves to work with young people and she never lets the people who depend on her (which are many) down.

From arranging meetings to correspondence to dealing with the endless phone calls, the secretary's work is never done. The invaluable help secretaries provide deserves special attention. So here's to all the gifted beings which manage to take all the bits and pieces and assemble an organized whole. Thank you for all your help. Happy Secretary's Day.

## Spring Fever Plagues Loyola Students

By Greg Victor  
Features Staff Writer

Yes, folks, it's Spring. Ahh! The sweet sounds of Spring; the gentle pinging of softball bats and balls on the turf, the sweet murmurings of students passing by... "I think I'll skip my afternoon class."

Every semester we are given a syllabus by each of our instructors. On each syllabus we can read how we will be allowed two excused absences during the semester. When we first read this, it seems so easy to set up one's schedule. There will probably be one day when we are sick (or hungover) and that will leave us one day to prepare for the test that we should have prepared for over the previous weekend. These will be our two misses for the semester.

This is all well and good, but we always forget one thing, namely Spring (no rhyme intended - yet). Today it's 68 degrees and sunny. Everyone is lounging on the turf. It looks like on big bench party out here. Frisbees are flying overhead. Jams are all over the place. It looks like the annual flower show out here. There are people sprawled everywhere you look.

"Surely these people have afternoon classes. Yeah, I know that some of them do. I know they do, but it's 1:45 and they're not moving. Class starts in five minutes." This is where the rationalization process begins. The mind is a really wonderful thing. If we think hard and long enough, our mind can always think of a good reason to skip class.

"If all these people are skipping class, one more student wouldn't be

missed. No one else is going. Besides, my friends might get mad at me if I go to class and they skip." All 100 people out on the turf are probably thinking similar thoughts. Talk about your consensus of opinion.

Now there are some good reasons to miss class and many would argue that good weather is a perfectly good reason, as good a reason as any. Before I give my opinion on the matter, however, I would like to relate a short story to you.

When I was a freshman, I blew off Spanish class one day. I had no good reason. It wasn't even a nice day. I just blew it off. This was the first class I had blown off. That night I had a strange dream. I dreamed that I came into my Spanish class the next morning only to find that the entire class was now speaking fluent Spanish - and they had learned it the day before in class and I had missed it.

I guess the moral of the story is this: Don't skip class for frivolous reasons. Make sure that you have a solid reason for not making class. "Oh gosh! It's 1:55 and I'm late for my 1:50 class. Oh well, I can't go to class late...I'd better skip it."

I couldn't come to class today. I started to, but lost my way. It's really an amazing thing. This time of year that we call Spring!

It stopped me in my tracks, you see. It said, "No class for you, says me!" I could not come; I had to stay. There's no time to work: I have to play.

## Louie's Offers More Than Just A Good Read

by Debbie Olley  
Features Staff Writer

On Valentine's Day last year, I had the distinct pleasure of dining at Louie's Book Store Cafe for the first time. After a cursory glance at the City Paper, my roommate's brother-in-law suggested that we try it out. Needless to say, since that initial introduction, Louie's has quickly become by far my favorite Baltimore hangout. After all, if it made it into the *Green and Grey's Ins and Outs*, it has to be good!

Louie's, which is located on 518 N. Charles Street near the monument, looks like any other bookstore when first walking in. It has a good mixture of old books, new books, cheap paperbacks and classics. It also has a fairly expansive selection of magazines. However, once you walk towards the back, it is obvious that Louie's isn't any ordinary bookstore. The dining room of the Cafe boasts a long bar on the left and an upright piano on the right, with lots of tables throughout the room for eating and simply enjoying the atmosphere of Louie's, which is so conducive to intimate chats. Louie's also has a second floor with additional seating, as the restaurant tends to get crowded on weeknights and even more crowded on weekends.

"... Louie's is totally non-pretentious and entirely inviting."

The menu at Louie's is rather small, but each appetizer and entree is delicious and the food is cheap. A favorite appetizer is the fruit and bread plate, which consists of an exotic

variety of breads (cranberry, pumpkin, and banana) and various fruit. Another appetizer which is popular as well as delicious is the potato skins served with cheddar cheese and/or sour cream. They're greasy, calorific, and absolutely divine. The hamburgers at Louie's are some of the biggest I've seen in the area (except, of course, Alonzo's) and after completing your meal, you can choose from a dessert menu which includes chocolate chip cheesecake and other gooey favorites.

"... it is obvious that Louie's isn't any ordinary bookstore."

The food and drink at Louie's are certainly an attraction because the prices are low and food is great. However, it is the atmosphere of the Cafe which brings people back again and again. All of the employees at Louie's are local artists, and each painting on the wall can be bought to support these Baltimorean artists. The employees are very pleasant and the service is fast, which makes dining at the Cafe a unique experience altogether. Also it's enjoyable to listen to strains of Chopin nocturne or Prelude while you eat.

Louie's Book Store Cafe borders on trendy because of the area in which it is situated and the upper-crust people who frequent it, but it is a restaurant which had definite universality and appeals to all kinds of people. Despite its artsy and avant-garde atmosphere, Louie's is totally non-pretentious and entirely inviting. For a long chat with old friends or a place to get to know someone new, Louie's is indisputably a success.

## Cheerleaders Hold Tryouts

by Frank Melisso  
Features Staff Writer

The cheerleaders at Loyola, who are they? Why do they attend basketball and soccer games to cheer on and lead the spectators to a "wild frenzy?"

Kara McMerty, a two year veteran on the squad, says she and the other cheerleaders would like to improve the spirit at Loyola.

The squad has improved a great deal over the years. New uniforms and the addition of male cheerleaders has given the squad a fresh new look. In addition, the squad will be going to an Improvement Training Camp this summer at Archbishop Keough High School in Baltimore.

Greg Bistline, Assistant Athletic Director for Development, said a coach is currently being sought for the

squad. Bistline has been serving as the organizer/supervisor for the team. "I think the squad has improved overall, Loyola has a good foundation and we are trying to improve on it; there is going to be some hard work involved."

Terri Sento, a co-captain of the team, along with Noel Robinson said she appreciates the support from the "Loyola Dogs" at basketball games, and would like to see that spirit grow. The squad will be holding tryouts on April 23rd at 7:00 p.m. in the gym. A workshop will be held on April 15th at 7:00 p.m. in the gym to answer any questions future cheerleaders may have.

Debbie Nelson has been elected captain of the squad for the upcoming year and is looking forward to greeting new faces at the workshop and tryouts.

## THROUGH THE LENS


Donna McClean



Photos for *Through the Lens* may be submitted to the *Green & Grey* one week prior to publication. For more information, contact the Features section, extension 2352.



# Features



## BLOOM COUNTY

BY BERKE BREATHED

LAST TUESDAY OBUS WAS SUFFERING A GENERAL CRISIS OF FAITH.

I I BELIEVE IN OUR GOVERNMENT

TODAY THE PRESIDENT ADMITTED SENDING A PERSONALLY INSCRIBED COPY OF LEO BUSCAGLIA'S "LIVING, LOVING AND HUGGING TO KIDNAP."

I I HAVE FAITH IN THE FORCES OF CAPITALISM

TODAY ON WALL STREET: EVERYBODY BUT THE WIENER VENDORS WERE BUSTED.

THERE'S ALWAYS RELIGION!

SEE ORAL ROBERTS STRAWLED JIMMY SWAGGART AND RAN OFF WITH TAMMY BAKER'S DRUG COUNSELOR

WHAT CAN A FELLOW BELIEVE IN ANYMORE? ARE THERE NO MORE BASTIONS OF PURITY?

WITHERHOOD

SURROGATE



## The Serf Report

Hola Chicos + Chicas, Que Pasa, eh? Yes guys, they all look like that down here. Which explains why there is no column this week. Cause the Serf is on vacation - South of di border. The Serf just got fed up with papers, tests, + The Green + Gray. The Serf figures if The Garland can look like *Interview* than my column can look like a postcard. Have a *great* Easter. T.I. later. Adios, Serf

Rio De Janeiro  
Bronzed Sun Greeters



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## The Weekly Puzzle

ACROSS

- 1 Meadow
- 4 Falsehoods
- 6 Cry of crow
- 11 Flash
- 12 Newspaper paragraph
- 13 River, Sp.
- 14 Symbol for silver
- 15 Greek letter
- 17 Pea or bean
- 19 Ordinance
- 21 In addition
- 23 Small lump
- 24 Varva
- 26 Exist
- 28 Animal coat
- 31 Bow
- 33 Period of time
- 35 Uncooked
- 36 Coming from
- 38 Fictitious tale
- 41 Fulfill
- 42 Marry

DOWN

- 1 Lawful
- 2 Babylonian deity
- 3 Devoured
- 4 Climbing plant
- 5 Kind of type, abbr.
- 6 Lampry
- 7 Marganser
- 8 Less refined
- 9 Goal
- 10 Sorrow
- 11 Mascullina
- 16 Symbol for tantalum
- 18 Opening
- 20 Pala
- 22 Envisioned
- 25 Nalther
- 27 Saa aaglia
- 29 Young boy
- 30 Coupla
- 32 Canina
- 34 Perform
- 36 Be in dabi
- 37 Gava food to
- 39 Chart
- 40 Dawn goddess
- 43 Dedicata
- 48 Fondle
- 48 Pinch
- 50 Hospital sections
- 52 Rent
- 53 Thin strip of wood
- 55 Apportion
- 57 Pronoun
- 59 Piece out
- 60 Illuminated
- 61 Arid
- 63 In favor of
- 67 Faaroo Islands
- 69 Article



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# Entertainment



Southside Johnny (pictured) and the Jukes entertained a festive Loyola crowd at Butler Field on Saturday, April 11. The band performed for about 90 minutes, playing mostly new material and ignoring the crowd's chants for Springsteen tunes or "Twist and Shout." Instead, sophomore John Kennedy joined the band onstage for a boisterous set.

## British Comedy Runs With Peak Performances

by Mimi Teahan  
News Staff Writer

Ray Cooney is a name that may seem unfamiliar to many Baltimoreans. They may be unacquainted with the writer-director-producer who is Europe's most popular and most performed contemporary playwright. Cooney's new hit, *Run for Your Wife!*, has played in every continent on the globe in countries as distant as South Africa and New Zealand. From now until May 2, Baltimore residents can sample the comedy at the Morris A. Mechanic Theatre, which is its first stop in a pre-Broadway tour.

*Run for Your Wife!* follows a day in the life of London taxi driver John Smith, played by Bob Dishy. Smith is described as being "medium height, medium build...very ordinary." But "ordinary" is hardly the word one would attach to a man who manages to successfully keep two wives in adjacent suburbs of London. Mary Smith, played by Kay Walbye, and Barbara Smith, played by Lea Floden, know nothing about one another. Each is content being the wife of "ordinary" John Smith; Smith is equally happy with his quite unordinary marital status.

His carefully kept time schedule is thrown off when he is injured by an old woman while trying to protect her from a pair of muggers. Two detectives decide to investigate Mr. Smith's role in the incident and they seek him out at both a Wimbledon address and a Streatham address. What follows is a quick and clever juggling act as John Smith runs back and forth from Wimbledon to Streatham, attempting to avoid a run-in with the detectives or a meeting between the two Mrs. Smiths.

The performances in *Run for Your Wife!* are top rate. Dishy is a natural as the clever John Smith, managing always to stay on top of the scene just as his character does. Audiences who enjoyed Dishy in his recent performance in Neil Simon's *Brighton Beach Memoirs* will find him equally enjoyable here. He is a veteran comic actor whose timing and intuition are appreciated in a role where they are much needed.

Kay Walbye gives the first Mrs. Smith just enough tension and edge to appeal instead of irritate. Her Mrs. Smith is domestic and old-fashioned, contrasting slightly with the younger, more casual Mrs. Smith played equally well by Lea Floden. Floden and Walbye balance off Dishy well, allowing him to play off the contrasting characters of both women.

Stanley Cardner, neighbor to John and Mary Smith, is portrayed by Ted Bessell, easily recognized from his role as Marlo Thomas' boyfriend in the long-running "That Girl" television series. Bessell's character is John Smith's apprentice in Smith's antics to keep his two lives - and two wives - separate from one another. Bessell is successful in conveying the character of the uptight, unemployed Stanley. His energy is admirable. His attempt at a British accent is not.

The cast is rounded out with Alan Coates and Frank Hamilton as the two detectives, both of them cast in fairly straight roles supporting the more comedic parts. Toni Fervoy is fine as an annoying newspaper reporter, desperate to do a story on heroic John Smith. And, Cavin Reed is quite entertaining as the flippant Bobby Franklyn, who has just moved next to John and Barbara Smith's Streatham flat.

Aside from the set design, the show was well executed in every aspect. Yet, even though I found Mr. Cooney's direction and script to be clever, I did not find them to be terribly funny. The dry British wit that existed throughout the blocking and dialogue seemed forced and dated to me. The audience, mostly middle-aged and older, however, enjoyed it thoroughly. Cooney claims that "Everyone who has told a lie and then been involved in telling more and more to justify it, will recognize the emotions."

*Run for Your Wife* opened on Thursday, April 7 and will run until May 2 when it will leave Baltimore to continue its United States tour before hitting Broadway. Tickets may be purchased in person at the Mechanic or by calling TeleCharge at (301) 625-1400.

## Animal Awareness Through Music Magic

by Jim Choplick  
Entertainment Staff Reviewer

Here comes an album with a cause. The liberation of animals is a challenging ethical issue that must be considered by all humans. So, the People for the Ethical Treatment of Animals (PETA), backed by Wax Trax Records, has released this LP to make you aware.

Hmmm... I'm not really interested in getting into moral arguments, but I must say there are (very) good points and bad points to the animal liberation movement. Whether you agree with PETA or not, you may still be interested in this rather off-beat platter created out of artists' dedication. All of the recording artists on *Animal Liberation* have agreed to dedicate the royalties from the tunes to PETA.

First of all, the central theme, repeated in eleven different languages at the open of this LP, is: "Animals are not ours to eat, wear, or experiment on." O.K. I'll allow PETA this statement, but what about the music?

(Let me interrupt. The interspersed "ac-

tion segments" of real-life dialogue about animals and the atrocities are useless. They are far too muddled and unintelligible.)

Nina Hagen and Lene Lovich combine on the opening track, "Don't Kill the Animals," a half dialogue, half rap tune that sounds like Giorgio Moroder on a sunny day, but with two chicks instead of Phil Oakey. The dialogue is, simply put, stupid: "This way, I see the laboratory door. Oh! What's that funny smell?" Yes, Hagen and Lovich are setting the animals free.

Otherwise, the chorus is bouncy and infectious, both Hagen and Lovich singing inspiringly. The rest of the track, though, sounds like Hagen is pretty bored. (I can't blame her.) We miss out on her outrageous voice.

"Monkey In A Bin" by Attrition is up next. This is the oddest tune on the LP. A funk song that reminds me of Front 242, but with a female vocalist, "Monkey" contains only one meaningful line: "If you can't let me out/Then I'd like to die." This seems to be on the wrong album.

Chris and Cosy's "Silent Cry" and Lene

Lovich's "Supernature" end side one. Both tunes are pointed and very listenable. C & C's tune is a drone number with aching vocals. Lovich's very dance-floor oriented song with the ending lines: "Will there be a happy end?/Now that depends on you."

Side two opens with Colour Field (ex-Special Terry Hall is a member) and the song "Cruel Circus." The most I've heard from this band was rather dull, but bouncy keys, affective backing guitar lines, and nice tempo changes make this the best on *Animal Liberation*.

This is followed by Luc Van Acker's "Hunter." Well, Luc, how did you find your way onto vinyl? Horrible, overblown, and downright insulting! Skip to Shriekback and the song "Hanging Fire," which sounds like the faster songs from *Oil and Gold* and *Big Night Music*, the band's latest LPs. While danceable and witty: "A dirty business performed in secret/Feel sick to say they do this in my name," this is simply very decent re-hash for Shriekback.

Luckily, *Animal Liberation* closes with two strong tracks. Captain Sensible (ex-Damned) chips in with "Wot? No Meat!"

which sounds nothing like his similarly titled hit "Wot." Regardless, Mr. Sensible is on top of the pop genre, creating a tune that cannot be turned off. He talks of society closing their eyes, businessmen getting fat, and the fact that "You can change it!"

That leaves Howard Jones with the duty of closing the album. Yes, Howard has gone contemporary, but just wait one second. He's a bright guy, and "Assault and Battery" proves it.

A sad opening piano leads you astray. No, this cut is not too sappy, and plus you get the identifiable Howard vocals. He delivers the line: "Children's stories with their farmyard favourites/At the table in a different disguise," in the middle of a tune supporting vegetarianism.

O.K. So does *Animal Liberation* deliver? If you read the lyrics and enclosed literature, this LP is very clear. At least the music doesn't drive the theme into the ground. There are good songs, and, as on most cause LPs, there are a few gag tunes (especially Luc's; jeez I hate to pick on him, but why?). Ultimately *Animal Liberation* is better than most. Besides, who ever said music isn't about morality?

### If You Can't Meet Him, Make Him!



Photo by John Clifford

*Making Mr. Right* is a post-modern girl-meets-boy story. The girl is Frankie Stone, a high-paid, high-powered, Miami Beach image consultant whose clients range from politicians to rock stars.

The boy, Ulysses, has a sly grin, disarming sex appeal, a head that swivels and a solid state nervous system. He is the first android programmed to withstand the rigors of deep space.

Frankie is hired to humanize Ulysses, to launch him as a media folk hero before he's lofted into the cosmos. The assignment couldn't come at a more awkward time. Frankie has recently removed her principal account, Congressman Steve Marcus, from her client list and bedroom. Her purple-haired kid sister is marrying a career busboy. And her best friend has shown up suddenly on her doorstep, hiding from her husband, a raging TV soap star.

As she is drawn into the gleaming metal confines of the Chemtech Corporation, Frankie collides with Dr. Jeff Peters, who programmed Ulysses in his own image. The two are identical save for one slight difference. Ulysses is the one with the heart.



## Open Season

by Joe Krocheski  
and  
Jim Choplick

by Joe Krocheski and Jim Choplick  
Entertainment Staff Columnists

We keep getting asked about the title of this column. Though we've explained it before, we will run through it again for those of you who missed it the first time. "Open" means Joe Krocheski. "Season" means Jim Choplick. See? "Open Season." Get it?

Wow! What's goin' on? How come everyone's accusing me and Monsieur Choplique of ragging on all the records we review? If read carefully, our excursions into the nether-realms of writing reveal the mindset of two positive-thinking, not to mention highly enlightened, geniuses. Don't pass us off as snarly, cynical malcontents! "Open Season" means Open Mind.

Jim sez: You're probably sick to your stomach of reading weenie boy critics trumpeting about obscure artists that can't hold John Cougar's comb.

Joe sez: Yeah! I sure wouldn't hold it. There's a hell of a lot of hair on that guy. Jim sez: No! Really Joe. I'm one weenie boy critic you should listen to this time. Steve Kilbey, leader of the Church, has released a true solo effort that is surprising-

ly adept at displaying Kilbey's fine songwriting and playing.

Joe sez: Say Jim, this Kilbey lad plays almost every instrument on the album and produces it to boot.

Jim sez: That's right Joe. Take a listen to "Pretty Ugly, Pretty Sad" and "Out of This World" for examples of Churchian tunes. Kilbey goes beyond this obvious influence to experiment with folk--"Othertime," gothic mood music--"Transference," and unclassifiables like "Famine" and "Swamp-drone."

Joe sez: Thank goodness. I was running out of classifiers anyway. But here's one more: Kilbey has a real good handle on hippy-dippy pop like "Nothing Inside" and "Judgment Day." I don't think the Archies could have done 'em better.

Jim sez: Joe, try to remember the Archies were a group of aging, paunchy sessionmen. Jughead never played the drums. Anyway, every track is solid, making for a downright enjoyable experience. Badger your local record merchant to order this import for you. You'll thank me later.

Joe sez: Ceez, Choppy, you sound like one of those weenie boy critics. But in this case, make it a 2 for I Weenie Boy Special.



## I Heard It Through the Grapevine

Album update: coming soon to a record store near you --Tom Petty & the Heartbreakers' *Let Me Up I've Had Enough*, Tribute from Ozzy Osbourne, and *One Voice from Barbra Streisand*. R.E.M. fans can expect its new album, *Dead Letter Office* on April 27. This release is collection of the group's B-side singles. Suzanne Vega's *Solitude Standing* is also coming out on April 27. Joe Jackson, Lisa Lisa and Cult Jam, and country star Dwight Yoakam round out April's entries... This year's line-up for the Montreux Music Festival in Switzerland includes Wang Chung, Cameo, the Pretenders, INXS, and the Communards... George Harrison, Ringo Starr, Yoko Ono, and two Beatles companies were partially defeated in their attempt to sue a British entertainment group. A judge dismissed six of the nine counts of fraud with regard to record royalties... Europe, the group, will play Warner Theatre on May 13... Winners of the New York City Music Awards included Gregory Abbott, Run-D.M.C., and Cameo (each with 4 awards), Whitney Houston, Smithereens, and Paul Simon. Billy Joel was inducted into the Hall of Fame... Coming to Merriweather Post: Anita Baker, the Bangles, Los Lobos, Eddie Money, Heart, Howard Jones, Chicago, and Tina Turner...

## That's Entertainment

### Art Exhibit Centers on Middle Ages

In Barbara Tuchman's *A Distant Mirror*, the Middle Ages come alive through the historian's words. In the current manuscript exhibition at the Walters Art Gallery, the Middle Ages come alive through portraits of medieval people. "Real People in the Middle Ages: Donor Portraits in Illuminated Manuscripts" is at the Walters now through June 14. The exhibit depicts such personalities as the sister of Richard the Lionhearted, and Isabelle de Coucy, a relative of Enguerrand de Coucy, the hero of Tuchman's best-seller.

Toward the end of the Middle Ages wealthy and royal people helped pay for prayer books used in religious services. These donors often commissioned portraits of themselves to be included among the book's illustrations. These portraits are living record of their wealth, power and social status, as well as their devotion.

"Real People in the Middle Ages: Donor Portraits in Illuminated Manuscripts" is in the Manuscript Gallery on the third floor of the Walters. A guided tour of the exhibit is led by Walter O'Neill on Sat., May 2 at 2 p.m. The Walters Art Gallery, at the corner of Charles and Centre Streets, is opened Tuesday through Sunday from 11 a.m. to 5 p.m. For more information call (301) 547-A.R.T.S.

### Notre Dame Hosts Season Finale of Women's Symphony

Youthful themes abound in works by Miriam Cideon, Thea Musgrave and Claude Debussy at the Maryland Women's Symphony's final concert of the season, Saturday, April 25, 8:00 p.m. at Le Clerc Hall of the College of Notre Dame. Cathy Ferguson, director of the Chrysalis Singers and a graduate of the Peabody Conservatory, will be the guest conductor.

Mezzo-soprano Deirdre Kingsbury will be the featured artist in the world premiere of Miriam Cideon's "The Adorable Mouse," a work for singer-narrator and chamber orchestra. It is based on one of Aesop's Fables which concerns the search by a father mouse for the most powerful personage in the world as the proper mate for his daughter, who is the most adorable mouse in the world! Miss Cideon will be present for this important performance under the auspices of MEET THE COMPOSER, INC. of New York.

Following this delightful bedtime story is Thea Musgrave's "Night Music" for Chamber Orchestra. Written in 1969 as a commission from the BBC, this work features two french hornists.

Tickets are \$7.50 for general admission and \$5.50 for senior citizens, students and children. For ticket and concert information call 448-2650.

### Tickets on Sale for Singin' in the Rain

America's favorite splashy musical, *Singin' in the Rain* brings excitement back to Baltimore when it takes the Morris A. Mechanic Theatre by storm in a four-week subscription engagement beginning May 5 as part of a national tour.

Based on the classic MGM film (1952), *Singin' in the Rain* is a brand new touring version, mounted under the talented hands of veteran Broadway and television director Lawrence Kasha and Tony Award-winning choreographer Peter Cennaro. Starring Donn Simone, Cynthia Ferrer, Brad Moraz and Jennifer Smith, *Singin' in the Rain* features some of the most popular songs ever written, like "Good Mornin'," "You Are My Lucky Star" and "Singin' in the Rain."

Presented by Marvin A. Krauss, Irving Siders and PACE Theatrical Group, *Singin' in the Rain* boasts a 32-member company, a lavish set design and genuine rain shower for the famous title number.

Donn Simone portrays Don Lockwood, Hollywood's top leading man of the 1920's and Jennifer Smith is Lina Lamont, the queen of the silent screen. When the team is forced to appear in "talking pictures" during Hollywood's frantic transition from silent films, ingenue Kathy Selden (sung and danced by Cynthia Ferrer), along with comic side-kick Cosmo Brown (Brad Moraz), come to the rescue and help Don and Lina save their film from being shelved.

*Singin' in the Rain* is a Mechanic Theatre Subscription attraction beginning Tuesday, May 5 at 7:30 p.m. Performances thereafter are Tuesday through Saturday evenings at 8:00 p.m.; Mondays, May 18 & 25 at 8:00 p.m.; with matinees Wednesdays and Saturdays at 2:00 p.m., and Sundays, May 10 & 17 at 3:00 p.m.

Tickets for *Singin' in the Rain* are available in person at the Mechanic Theatre Box Office (Hopkins Plaza) or may be charged by phone to a major credit card by calling TeleCharge at (301) 625-1400. (Toll-free TeleCharge is available for out-of-state theatregoers by calling 1-800-638-2444.) Groups of twenty or more should call (301) 625-4230.



Sports

Three Match Winners Court Win, But CU Nets Meet

by Reg Meneses  
Sports Staff Writer

Loyola Tennis (1-3) came out fighting last Thursday as they played against visiting Catholic University of America (3-2). Some nice performances by singles players Sean Der and Dominique Bonhomme, and the doubles team of Brian Depalma and Kevin Keegan gave Loyola three match winners. But Loyola could not further its two year win streak against Catholic University (CU). Some slack showed when CU defeated the remaining four singles players and the other two doubles teams. The final score of 3-7 worsened Loyola's record to 1 win and 4 losses with the one win coming from Coppin State.

In the first singles match, Loyola's Paul Ayd battled against CU's Pete Carton. The match proceeded quite evenly. Carton won the first set, six games to four. By forcing a tie-breaker, Ayd fought valiantly for the second set. He won and evened the score to 4-6, 7-6. By the middle of the third set, both players appeared weary because apparently easy shots were either missed or hit outside many

*"It was three-all in the tie-breaker. It was a tight game. When he greased me, (there was) no doubt about it (that he made a bad call)."*

-Paul Ayd

times. A shot by Carton forced another tie-breaker in the final set. Aggressive shots by both players furthered the tie-breaker to three-all. Then Carton called the next shot by Ayd as out. After a mild protest by Ayd, the point was granted to Carton who eventually emerged victorious. Carton won the tie-breaker and the match 4-6, 7-6, 6-7.

The game was very close. Paul Ayd commented on Carton's luck, "It was three-all in the tie-breaker. It was a tight game. When he greased me, (there was) no doubt about it (that he made a bad call)."

The team fared considerably better in the second singles match. Loyola's Sean Der sent CU's Jim Banzer straight home with a 6-0, 6-4 victory. The most exciting point of this match came in the opening of the second set. Der and Banzer volleyed the ball to each other for the better part of two minutes. Then Der went cross court, and Banzer failed on his return as the ball collided with the net. Der won the first game, but lost the following two games. Eventually the hap-hazard play of Banzer faltered CU's rally. Der consequently won the second set and match.



Loyola's Paul Ayd reaches to make contact on a serve to CU's Pete Carton.

Other scores showed that Loyola did not lose this meet without a fight. Loyola's Dominique Bonhomme gave Loyola the lead with a 6-4, 6-7, 6-4 victory against CU's Donovan Figueroa. Loyola's Stuart Schadt has seen better days, but he lost to Pablo Villaroel 2-6, 2-6. Marco Depalma did not fair well either when he lost against CU's Choir Keale, 3-6, 2-6. John Walker of Loyola lost an important set tie-breaker and thus the match with a 3-6, 2-6, 6-7 loss.

The meet looked almost close in the doubles matches. Paul Ayd and Stuart Schadt worked hard against Pete Carton and Andreas Stader. The final score of that match concluded at 5-7, 2-6 in favor of CU. A see-saw doubles match occurred when the doubles team of Brian Depalma and Kevin Keegan traded first and second set scores with Donovan Figueroa and Choir Keale, 6-2, 2-6. But playtime was over when Depalma and Keegan won 6-3 in the final set. In the final doubles match Der and Bonhomme could not get the rhythm going when they lost against the Villaroel and Banzer team in two sets, 1-6, 2-6.

There are about four meets left in the season. The demand for more accurate shots will become more pressing as the season develops because Loyola Tennis will be battling teams similar to CU in future meets.

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**Clue Set #1**

Here is the first set of clues to match with The Hot Shot Legends of Rock & Roll Poster inserted into this newspaper last week. (If you missed the poster, a limited supply is available at the newspaper office.)

Here's What You Should Do:  
This sketch represents the *left half* of the poster with outlines of the faces. Each face outline is numbered. Match each outline to the poster, using the clues listed below to determine the names of the first 21 Rock Artists featured.

On page 10 of this issue, you will be given the remaining 17 face outlines numbered, as well as the second set of clues to complete the puzzle.

 **(Set #1)**

1. HIS PARENTS WERE OZZIE AND HARRIET
2. HIS BAND GAVE OFF GOOD VIBRATIONS
3. 1/4 OF A GROUP, 1/6 OF A TON
4. MICK AND KEITH WERE HIS MATES
5. BERRY GORDY WROTE "LONELY TEARDROPS" FOR HIM
6. HIS PAL WAS JOHNNY ROTTEN
7. HIS BIGGEST HIT WAS "BE-BOP-A-LULA"
8. HE RECORDED "HERE, MY DEAR" TO MEET ALIMONY PAYMENTS.
9. FIRST LEAD SINGER OF THE DRIFTERS
10. HE WROTE "I SHOT THE SHERIFF"
11. FORMER DJ WHO MADE IT BIG
12. HE SANG "SWEET HOME ALABAMA" BUT WAS BORN IN FLORIDA
13. NO RELATION TO WILLIAM F.
14. "YOU SEND ME" WAS THE FIRST OF HIS MANY HITS
15. HE WENT FROM THE BYRDS TO THE FLYING BURRITO BROTHERS
16. SHE PLAYED SECOND FIDDLE TO DIANA ROSS
17. HE OFFERED NO CURE FOR THE "SUMMERTIME BLUES"
18. HE WROTE HIS HIT "SPISH SPLASH" IN 12 MINUTES
19. DJ WHO CLAIMED TO HAVE COINED THE PHRASE "ROCK & ROLL"
20. HE MADE HIS MARK SITTING ON THE DOCK OF THE BAY
21. HIS BAND WAS THE "CRICKETS"



Hot Shot® Schnapps, 42 Proof. Produced by The Hot Shot Distillery, Owensboro, KY ©1987



# Sports

## Golfing Hounds Continue To Roll

by Bob Charles  
Sports Staff Writer

In trying to gather information on the Loyola College Golf Team, I came to the conclusion that ignorance of the sport seems to run throughout the school. A majority of the student body does not realize that their school has a golf team, let alone a successful one. After all the team was hardly mentioned at last Spring's Sports Dinner, although it was Loyola's most successful sports team last year. Mention of the team's success was ignored in last year's Loyola Yearbook, while David Brenner racked up a three page photo layout. This year, however, it will be hard for the Yearbook and other organizations to ignore the Golf Team because of the overabundant talent that runs throughout the squad.

The team is currently undefeated in matches, and placed fairly well in last week's Navy Spring Invitational, which features the best golf schools on the East Coast. Out of twenty-eight entries at the tournament, Loyola found themselves in the top ten after the first day. They were far ahead of such dominant teams as Richmond, Georgetown, Navy, and American University. The team was confident and did not seem to feel the loss of Sophomore Jim Dunn, who missed the Tournament because of an ankle injury. The second day of competition seemed to prove otherwise. With two Freshmen on the trip, lack of experience and tough competition hampered the Hounds performance. Coach Ventura commented that, "The younger players picked up some valuable experience and should directly improve the quality of the team as the year progresses." The Hounds finished in the middle of the pack after the final day, improving their score thirty-seven strokes from the year before. Graduate students Bob Lentz and Scott Leibert led the team along with Sophomore Joe Franz. Russell Smith was a bright spot in the line up when he stepped forward to replace Dunn. Freshman Dan Cawronski also contributed to the teams effort. Coach Ventura seemed pleased with the team's effort and said, "I'm elated that we finished ahead of such fine teams. We finished ahead of ten schools, who had beaten us last year."

The Navy Invitational was won by Temple who scored a 617, followed by Army with 628, James Madison with 630 and Bucknell with 631. Loyola finished up fourteenth with 659.

The Hounds' last two matches against Mt. St. Mary's and Catholic University were rained out. These matches are currently being rescheduled for a later date. The team faces the University of Delaware, Lasalle, Bloomsburg University, Pa., this afternoon at the Hunt Valley Golf Club. These teams have given Loyola some trouble in the past. The Greyhounds are expecting the return of Jim Dunn for today's match. Later in the week, the Golf Team will participate in the Penn State Invitational on April 17th and 18th, which should be an excellent tune up for the upcoming match-ups with St. Joe's, PA on the 20th, and Bucknell and John's Hopkins on the 23rd.

Rounding out the season, Loyola will defend it's crown at the ECAC Golf Championships at Emerson Golf

Club in New Jersey, on April 24th. The returning experience and improving freshmen talent should enable Loyola to defend their title.

The future is bright for Loyola's golf team. The loss of Bob Lentz and Scott Leibert will be made up by the rising talent on the team. According to Coach Ventura, "I'm looking to Jim Dunn and Joe Franz to pick up the burden and lead our team in upcoming years." He also mentioned the depth of the team with players like Sophomore Dan Rose and Freshmen Russ Smith, Dan Cawronski, Steve Heping, and John Waldhouser.

Look for the Colling Greyhounds to continue their success as their season progresses. Despite the lack of well deserved recognition, the golf team at Loyola is making quite a name for themselves lately. So if anyone asks, you can tell them that Loyola does have a golf team and you'll be hearing a lot more from them in the near future.

BASEBALL STATISTICS												
Loyola						Waynesburg						
	AB	R	H	RBI		AB	R	H	RBI			
Stevens (CF)	3	2	2	0		Bates	4	3	2	1		
Acquisto (P)	2	1	1	2		Currey	4	1	1	1		
Luongo (SS)	4	1	2	2		Rugino	4	1	1	1		
Arnold (DH)	3	0	0	1		Namic	4	0	0	0		
Crassey (RF)	3	1	0	0		Hiran	3	1	1	0		
Brown (LF)	3	1	0	1		Buckley	4	1	1	2		
Milano (3B)	4	1	1	0		Kulaf	3	0	0	0		
Bellone (2B)	3	2	1	1		Hoone	3	0	1	0		
Leonard (2B)	1	0	0	0		Talbart	3	1	1	0		
Kowalewski (C)	3	1	0	0								
	29	10	7	6								
Loyola						Waynesburg						
Acquisto		W	1-3			Banine		L	0-2			

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# NAME THE

# Clue Set #2

## LEGENDS OF ROCK & ROLL AND WIN!

Here is the second set of clues to match with the Hot Shot Legends of Rock & Roll Poster inserted into this newspaper last week. (If you missed the poster, a limited supply is available at the newspaper office.)

Here's What To Do:  
This sketch represents the right half of the poster with outlines of the faces. Each face outline is numbered 22 through 38. Match each outline to the poster, using the clues listed below to determine the names of the final 17 Rock Artists featured and remember to answer the 39th question "What is the drink name on the back of the HOT SHOT Schnapps bottle?"

Write legibly on Official Entry Form or on an 8 1/2" x 11" piece of lined paper your name, school, school address, home address, age, phone number, jacket size (S, M, L, X-L), jacket color (black or white), and your 39 answers, numbered in correct order, and mail to:

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Only one entry per envelope. No mechanically reproduced entries will be accepted. Please abide by all rules and regulations listed on the backside of the poster. And remember, you must be of legal drinking age in your state of residence and state where you attend school at time of entry.

### (Set #2)

22. HIS FIRST BAND WAS THE ALLMAN JOYS

23. HIS ACT WAS A REAL EXPERIENCE

24. HE HAD A FOUR-LETTER HIT CALLED "W.O.L.D."

25. HE WAS THE HIGH CARD ABOUT WHOM PAUL SIMON SANG ABOUT

26. HER BROTHER IS A "CARPENTER"

27. HIS BAND WAS KNOWN FOR SMASHING THEIR INSTRUMENTS

28. HER FREQUENT PARTNER WAS #8

29. BETTIE MIDLER SHE AIN'T

30. LATIN ROCKER WHO HIT BIG WITH "LA BAMBA"

31. HE TRIED TO PUT "TIME IN A BOTTLE"

32. "LOVIN' YOU" WAS HER BIGGEST HIT

33. HE AND HIS COMETS ARE DUE FOR A COMEBACK IN 75 YEARS

34. IF YOU CAN'T GUESS HIM, YOU'RE NOT CUT OUT FOR THIS KIND OF WORK

35. HIS "BROTHER" WAS DAN

36. HE ASKED "WHY DO FOOLS FALL IN LOVE"

37. HE LIKED LIZARDS AND SNAKES AND WILLIAM BLAKE

38. HIS SON JULIAN FOLLOWS IN HIS FOOTSTEPS

# International Student Festival

# April 30 at noon

# College Center Mall

Once again the time has come! The time to celebrate the richness of man's diverse cultures and customs.

The international students of Loyola will hold its third annual International Festival on Thursday, April 30, 1987. The event will be held at the College Center Mall, in front of McManus Theatre, from 12:00 noon until 2:00 p.m. Food and entertainment from various countries, from beautiful beaches of Jamaica to the ancient civilization of Greece will be presented. Please remember this day and join the celebration!



## Sports

## Ruggers Blow-Out VCU, 53-4

by Neil McGrail  
Sports Staff Reporter

In the highest scoring game in team history, the Men's Rugby Team blew out Virginia Commonwealth University by a score of 53-4. The B-side also rolled to an easy 34-6 victory, to make the total scoring margin 87-10 in Loyola's favor.

It was immediately evident in the A-side match that Loyola was the superior team. Winger Tom Howe scored the first of the team's ten tries only three minutes into the game, and hooker Ivan Lopez-Muniz scored again only two minutes later after a VCU penalty. Loyola's aggressive play and continual support were simp-

ly too much for a weak VCU team to handle, and the score at halftime was 28-4. Unfortunately for VCU, things would only get worse. Much worse.

Loyola continued to dominate the game in the second half.

The ball was constantly surrounded by green and white jerseys, and many VCU players found themselves defending alone against four or five charging Loyola players. Game highlights included a 50-meter breakaway by center Mike Malone, and a play where thirteen of Loyola's fifteen players handled the ball before winger Chris Natalie made it into the try zone for four points.

All in all, seven Loyola players scored tries. Tom Howe and Mark Fetcho each scored twice and assisted

twice. Steve Walsh, Jim Brown, and Mark Fetcho all kicked for points. So far this semester, the ruggers have gone 4-0 and have outscored their opponents 109-8.

The B-side match was a repeat of the A-side blow out. Loyola's forwards pounded VCU while the backs continually broke free for long gains. The B-side also scored a season high 36 points and moved its record to 4-0. Tries were scored by Dan Whalon, Matt Quinn, Tori Mantei, Liam O'Callahan, and the scrum. Winger Jerry DiBono made his kicking debut, hitting five conversions and two penalty kicks for a total of 16 points.

The ruggers are now eagerly awaiting a rematch with rival Holy

Cross in this year's Jesuit Invitational Tournament, which takes place on Saturday, April 25. This year's visitors are Catholic University, St. Joseph's University (Philadelphia), and Holy Cross, and the tournament will be held at Mt. Washington (located just past the intersection of Northern Parkway and Rte. 83). The day will feature four matches followed by an open barbeque and awards ceremony. The tournament is Loyola's largest club-sponsored event and it promises to be a good day for all. The action should be fierce, as Loyola is out to avenge last year's championship loss to Holy Cross. So if you want to see some intense rugby and have some FUN (yes, FUN!), come to the J.I.T.!



G &amp; G Photo/Neil McGrail

Jimmy Johnson breaks from the clutches of VCU.

## Baseball Splits Series against Waynesburg

by Stacey Tiedge  
Sports Editor

Last Saturday, Loyola's baseball 'Hounds took on Waynesburg College in Waynesburg, Pennsylvania. The 'Hounds split the series in the double header winning the first game 10-9, and losing the second, 12-2.

According to Coach, Chuck Acquisto, "Seven out of the nine who played in the second game were not starters. We played mostly our second team to give them playing time. The basic reason why we won the first game was our confidence. We scored three runs right off the bat, and that was the most we've scored all year. We played good defense, smart baseball."

The 'Hounds jumped to a 3-0 lead in the first inning of the first game while Waynesburg had problems with their pitching as they gave up four straight walks. In the bottom of the first inning, Waynesburg scored three runs to tie up the game, and in the bottom of the second, they scored two more to take a 5-3 lead. In the bottom of the fourth inning, the game was

once again tied at 5-5, but in the fifth inning, Loyola scored four runs. 'Hound Steve Bellone got the game-winning RBI to knock in Tom Crassey. Waynesburg managed to score two runs in the bottom of the fifth inning and another in the seventh, but they were unable to catch the 'Hounds, and the game ended 10-9 with a pop-up to shortstop Marc Lungo for the final out.

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# SPORTS

## 'Hounds Suffer Loss in Final Seconds

by Ben Bradner  
Sports Staff Reporter

Two lacrosse teams met Saturday on Curley Field with their seasons on their line. Towson struggling for survival and Loyola trying to complete its quest for the playoffs. It was an improbable ending as a deflected shot in front of the crease was scooped past senior goalie Tommy McClelland, who had done everything short of making the ball disappear with so many magical one-on-one saves on the day. The last second goal caused lightning to strike twice as Towson again inflicted a painful 8-7 loss to mar Loyola's lacrosse season for the second year in a row.

The Greyhounds were stunned to say the least. All week, all season had pointed to this game and somehow out-playing Towson almost the whole game and going into the fourth quarter with a 7-4 lead they came up short.

The first half was nip and tuck the whole way. Loyola worked its inside game with freshman Steve Vaikness netting two and Pat Reed scoring one while Towson fired from outside Loyola's zone to tie it up 3-3. With just seconds left before half-time, Dave Sherwood ran past his defender and whizzed a hard, left-handed shot in the corner of the net for a 4-3 Loyola half-time lead.

Loyola seemed to use this momentum and played a great third quarter. Loyola's defense tightened up and then got the transition game going. Using great teamwork Loyola got a fast break goal from Pat Reed and then a backside goal from Don McDuffee. An extra-man goal from Johnny Carroll gave Loyola a 7-4 lead

at the end of the third quarter.

The fourth quarter arrived and how could Loyola not be optimistic as their defense led by Jeff Bozel, Wayne McPartland had shut down Towson's attack and along with the outstanding goalkeeping of Tommy McClelland (23 saves) had not let the Tigers score more than two goals in a quarter. But the offense would not score again as Loyola was beaten to the groundballs and the ball stayed down on Towson's offensive end of the field.

The main reason the ball stayed in Towson's hands were penalties. Five costly fourth quarter penalties gave Towson the advantage to score two extra-man goals to close the game within 7-6. A fast break by Towson gave them one of their few one-on-one goals to tie it up 7-7.

It looked like overtime would be needed, but Towson got the ball with 18 seconds left and called a time out. Towson worked the ball around and then with eight seconds left a Tiger fired an outside shot. McClelland was in position and blocked the shot and then the ball bounced outwards in front of the goal. The defense frantically tried to clear the crease, but the ball popped into a Towson player's stick and he flipped it in the goal with six seconds left in the game.

The loss hurt in more ways than one as Loyola had victory in its grasp but somehow ran out of gas as fatigue makes players foul and miss ground balls. The season is not over as Loyola (6-2) still has a good chance of making the playoffs if it wins its three remaining games. For Coach Cottle and the seniors this game left a bitter taste in their mouths, but it will just make them work that much harder for the goal of the playoffs.



G & G Photo/Jim LaSalle

Grease defenseman Timmy Francis takes down an opponent.

## Lady Greyhounds Net Win Over JMU

by Stacey Tiedge  
Sports Editor

After leading by as much as five goals with five minutes left in the game, the Lady Greyhounds ended up beating James Madison University by only two goals last Tuesday on Curley Field. The final score was Loyola 10, JMU 8.

Senior co-captain Anne Allen scored first for Loyola at 3:24. At 7:23 Lady Greyhound, Kathy Barden upped Loyola's lead to two, and seconds later, Barden took an assist from Allen to give Loyola a 3-0 lead. The opposition began to retaliate then as JMU's Tricia Dewey netted one at 11:57. JMU's Diane Buch scored next off a free position shot at 17:05 to bring JMU within one point of the Lady Greyhounds. Barden came to Loyola's rescue then as she sent in another score off an assist by Lady Greyhound co-captain, Andi Holthaus with 6:07 left in the half. The Lady Greyhounds weren't in any way out of danger though, and with one minute left in the half, JMU's Jamie Little reduced Loyola's lead once again to one point. As the first half wound down into its last few seconds, the Lady Greyhounds didn't give up. A fired-up Barden fired in another score with :41 seconds left in the half. Loyola ended the first half with the comfort of a two-point lead.

The second half proved to be a game of chase, as Loyola held their lead throughout, and JMU continually scrambled to catch up. JMU scored first in the second half as they worked to make up their two-point deficit. The score came at 22:11 as Little

hooked one in over goalie Susan Heather's right shoulder. Throughout the game Loyola had always been able to run from the danger of a narrow one-point lead, and as JMU began closing in once again, the Lady Greyhounds proved that they still had it in them.

JMU tried to tie the score on a free position shot, but Heather foiled their plans with a neat save. Barden then continued her scoring streak as she netted another to bring Loyola's total up to six goals. Although JMU's next shot went into the goal, the score was not counted due to a foul by a JMU player on Loyola's goalie. Holthaus then answered JMU's attempt with a score at 34:01, distancing Loyola from JMU by three goals.

With ten minutes left in the game and a 3-point lead, Lady Greyhound Head Coach, Sandy Campanaro could be heard telling her team from the sidelines, "You have the time Loyola. You have the time!"

At 8:42 in the second half, Holthaus scored, using her time to give Loyola a four-point margin above JMU. JMU soon responded with a score by Little. At 5:40 in the half, Sharon Jones reinstated the four-point margin as she slipped one past the JMU goalie. Holthaus scored Loyola's tenth with five minutes left in the game. Then, with four minutes left in the game, JMU scored three in a row. Little scored first, followed by two by Buch. The final score by Buch just crossed the goal plane, coming in as a low, underhand shot. Although JMU had begun to fight back, Loyola was saved by the clock, and the game ended, Loyola 10, JMU 8.

TODAY . . .  
Women's Lax vs. Towson at 4 p.m.

## Lady Hounds Fall to William and Mary

by Stacey Tiedge  
Sports Editor

William and Mary's women's lacrosse team beat the Lady Greyhounds last Saturday by a disappointing one-point margin. The scores ran neck and neck throughout the game, and only in the last minutes was William and Mary able to break the 9-9 tie with a score that propelled them to a 10-9 victory.

Neither team held more than a one-point margin above the other during the first half, and as the half came to a close, William and Mary was able to catch up to Loyola, ending the half, 5-5.

In the second half, Loyola scored first as co-captain Andi Holthaus charged down the field to hurl in a score a 22:07. At 16:16, William and Mary was able to slip one is past Loyola goalie, Susan Heather, and the score was tied once again.

Moments later, Holthaus, carrying the ball down the field, lobbed a pass over the heads of William and Mary players which first landed in Sharon Jones's stick, and next in William and Mary's goal. The one-point margin didn't last long as William and Mary soon slipped another score in behind Heather. A score by Holthaus soon pulled Loyola up once again by one, but William and Mary answered with another score to tie the game. Head Coach Sandy Campanaro could be heard calling from the sidelines, "Come on you guys! You can't let them get back in the game!"

Jones answered her call by carrying it down the field and bouncing one right past William and Mary's goalie at 8:20.

William and Mary was able to tie it up again, and then with two minutes left, they scored leaving Loyola trailing by one. In the last six seconds of the game, Loyola's Corrine Kelly was awarded a free position shot which sailed toward the goal, but ended up bouncing off the post. Co-captain, Anne Allen retrieved the ball, and tried to send it in again, underhand, but her shot was deflected as the clock ran out.



## Athletes of the Week: Anne Allen and Andi Holthaus

by Margie Kennedy  
Sports Staff Reporter

Women's Lacrosse co-captains Anne Allen and Andi Holthaus have been chosen as this week's Athletes of the Week. Both of these women, who are now seniors, have used their great athletic ability over the past four years to lead their team to victory, and have exemplified the term "leadership" both on and off the field.

Andi, a senior offense player from Severna Park, Maryland, has been a high scorer over the last three years at Loyola, and is continuing her tradition again this season. Her scoring total over the

last three years reached 140 goals, with thirty-seven in 1984, forty-six for the 1985 season, and 57 in 1986, placing her as the highest scorer on the 1986 team. Andi has totaled twenty-five goals this season in the eight games in which she has played. Credits to her Lacrosse record at Loyola include being selected as All American her sophomore and junior years, and her present selection as a member of the United States team.

Anne, the other half of this great duo of Women's Lacrosse co-captains, is a senior offense player from Moorestown, New Jersey. Anne, also a very high scorer, has twenty-four goals to her credit so

far this season. Her 1986 total was 32, 52 in 1985, and an incredible 56 goals in 1984 during her freshman year at Loyola. During the 1984 and 1985 seasons Anne was selected for the United States Women's Lacrosse team. She also received an honorable mention in 1984 to the All American team.

These two great players have been quite an asset to their team over the past three years, and their play so far this season indicated that Anne and Andi will finish up their last season at Loyola with excellent records once again. Anne and Andi are two players who have proven themselves on the field and off and will be missed next season.



G & G Photo/Jim LaSalle

The leadership of senior lacrosse co-captains Anne Allen (left) and Andi Holthaus (right) will be missed next season.



Stas Koziol (center) plans to be back in the Greyhound uniform next season for another chance at a National Championship.

## Koziol Plans to Return

by Stacey Tiedge  
Sports Editor

Although Loyola soccer's loss to Duke University in the quarterfinals of last season's NCAA tournament marked the end of college soccer for most of the senior Greyhounds, one senior is looking to return for another shot at the NCAA championship. Mid-field powerhouse Stas Koziol plans to take advantage of his post-graduate eligibility and spend another year playing with the Greyhounds while he works toward his master's degree.

A torn ligament in Koziol's left knee kept him on the bench for the entire 1984 soccer season. Since his injury was incurred in the first game of the season, and kept him out of action for six months, Koziol is still eligible to play another year with the Greyhounds.

The ECAC has approved Koziol's return, pending their receiving of a letter from Koziol's doctor outlining the details of his injury and the amount of time he missed on the field. The letter was sent to the ECAC last week.

Koziol said the toughest part about being out for his sophomore season was watching the other players on the field. He said, "I trained really hard over that summer, and to go down with an injury in the first game was devastating." Koziol recovered and was able to play during his junior and

senior years, but according to the ECAC regulations, he still had another year of eligibility left. The ECAC gives players five years in which to play four years of a sport.

If Koziol is accepted to Loyola's grad school, he plans to spend next year with the Greyhounds while he works toward his MBA in finance. About returning, Koziol said, "It's always been a dream of mine to win a National Championship. I don't see why we can't do it (this year) with the new recruits and the people returning," he added, "Playing another year with my brother, Joey also has a lot to do with it."

Koziol has been looking to play professional soccer when he leaves Loyola. He said this year he had a good chance of being drafted into the MISL, the nation's only professional soccer league. Koziol was selected to play in the Senior Bowl and Bermuda Tournament. Both of these tournaments feature the top senior players in the country, and MISL scouts draft players to MISL teams based on their performance in these tournaments.

Koziol turned down the opportunity in these tournaments, because if he played, he would be ineligible to stay on with the Greyhounds.

He said, "I know I can't play for the rest of my life. I only have ten years (of playing) left in me. (At Loyola), I have a chance to play for a year, get my degree, and then go on to play professional soccer the following year."